

PROGRAM

JWM: A THEATRICAL COMPANY PRESENTS

JWM IS PROUD
A THEATRICAL COMPANY TO PRESENT...

HELLO, DOLLY! IN THE PARK

ZOE
KANTER

LIAM
MACLARTY

RACHAEL
SCARR

SEAN
WIDENER

MUSIC & LYRICS BY
JERRY HERMAN

BOOK BY
MICHAEL STEWART

MUSICAL DIRECTION BY
JARRETT WINTERS MORLEY

CHOREOGRAPHY BY
WILLIE CLYDE BEATON II

BASED ON THE PLAY *THE MATCHMAKER* BY THORNTON WILDER

ORIGINAL PRODUCTION DIRECTED & CHOREOGRAPHED BY GOWER CHAMPION

PRODUCED FOR THE BROADWAY STAGE BY DAVID MERRICK & CHAMPION FIVE INC.

HELLO, DOLLY! IS PRESENTED BY ARRANGEMENT WITH TAMS-WITMARK
A CONCORD THEATRICALS-COMPANY WWW.CONCORDTHEATRICALS.COM

OCTOBER 1, 2024 @ 2PM - NAUMBURG BANDSHELL - CENTRAL PARK

JWM: A THEATRICAL COMPANY
PRESENT

HELLO, DOLLY!

ON THE RIVER

Music and Lyrics by
Jerry Herman

Book by
Michael Stewart

Original Production Directed & Choreographed by
Gower Champion

with

Zoe
Kanter

Liam
MacLarty

Sean
Widener

Rachael
Scarr

Heather Bildman
Django Boletus
Jarrett Bloom
Jefferson Carson
Gillian Dittmer
Steven Drake

Emerson Hart
Paul J. Hernandez
Lindsey Jacobson
Caco
Anastasia Lallo
Ava Mahan
Kyle Marra

Jessica Martens
Kennedy McAlister
Matthew Meade
Rachel Tata
Ruthie Sangster
Laurel Sharakan

Musical Direction By
Jarrett Winters Morley

Choreography By
Willie Clyde Beaton II

Produced By **JWM: A Theatrical Company**

Based On The Play *The Matchmaker* by Thornton Wilder
HELLO, DOLLY! is presented by arrangement with TAMS-
WITMARK, a Concord Theatricals Company
www.concordtheatricals.com

Note From The Director

Hello, and welcome to our first 'In The Park' concert! This is a continuation of our 'On The River' concert series which originated in Sutton Place Parks with support from the Sutton Place Park Conservancy since 2022. It's such an honor to curate an event that not only exposes individuals to Musical Theatre but creates theatrical experiences for those for whom accessing the theatre may no longer be possible. Last year, we presented 'My Fair Lady On The River' with a 28-piece orchestra and 20 vocalists.

When asked why I do this concert series, the first word that comes to mind is 'accessibility'. Now more than ever, access to the arts is being threatened and is often the first thing to go due to budgetary restrictions. To myself, my company, and all those with whom I work, showing that the arts are alive, well, thriving and pose a physical and mental health benefit across the spectrum is the key to keeping the arts alive across the country, and exposing as many people as possible to this meaningful art form.

As a Musical Theatre professional and Historian, I feel it is my responsibility and commitment to the public not just to provide free accessible theatre, but to educate the public on the history of theatre as well. Jerry Herman inspired an entire generation of Musical Theatre writers through his outreach, collaborative platforms, and his collaboration with Michael Stewart. Hello, Dolly! is considered one of the field's overall greatest works as it was revered not just for the emotion it provoked, but for the inclusivity it drove.

On a personal level, I will be forever indebted to Jerry and his creations for the same reason I imagine many others are: showing all the ways in which love exists, inspiring with his music, and contributing something beautiful to the field. After all, it only takes a moment.

Enjoy the show!
Jarrett Winters Morley

ACT I

New York City is excited because widow Dolly Gallagher Levi is in town ("Opening"). Dolly makes a living through matchmaking and numerous sidelines ("I Put My Hand In"). She is seeking a wife for Horace Vandergelder, the well-known half-a-millionaire, but it becomes clear that Dolly intends to marry Horace herself. Ambrose Kemper, a young artist, wants to marry Horace's niece Ermengarde, but Horace opposes this. Ambrose enlists Dolly's help, and they travel to Yonkers to visit Horace.

Horace explains to his two clerks, Cornelius Hackl and Barnaby Tucker, that he is going to get married because "It Takes a Woman" to cheerfully do all the chores. He plans to travel with Dolly to New York City to propose to the widow Irene Molloy. Horace leaves for New York and leaves Cornelius and Barnaby to run the store. Cornelius decides that he and Barnaby need to get out of Yonkers. They'll go to New York, have a good meal, spend all their money, and each kiss a girl! Dolly mentions that she knows two ladies in New York they should call on: Irene Molloy and her shop assistant, Minnie Fay, so they all take the train to New York ("Put on Your Sunday Clothes").

Irene and Minnie open their hat shop for the afternoon. She declares that she will wear an elaborate hat to impress a gentleman ("Ribbons Down My Back"). Cornelius and Barnaby arrive at the shop and pretend to be rich. Horace and Dolly arrive at the shop, and Cornelius and Barnaby hide. Irene mentions that she knows Cornelius Hackl, and Dolly tells her and Horace that even though Cornelius is Horace's clerk by day, he's a New York playboy by night. Minnie screams when she finds Cornelius hiding in the armoire. Horace is about to open the armoire himself, but Dolly, Irene, and Minnie distract him ("Motherhood March"). Cornelius sneezes, and Horace storms out, realizing there are men hiding in the shop. Dolly arranges for Cornelius and Barnaby to take the ladies out to dinner at the Harmonia Gardens restaurant. She teaches Cornelius and Barnaby how to dance since they always have dancing at such establishments ("Dancing"). They go to watch the great 14th Street Association Parade together. Alone, Dolly decides to put her departed husband Ephraim behind her and to move on with life "Before the Parade Passes By". She asks Ephraim's permission to marry Horace, requesting a sign from him. Dolly convinces Horace to give her matchmaking one more chance. She asks him to meet her at the swanky Harmonia Gardens that evening.

ACT II

Cornelius is determined to get a kiss before the night is over, but Barnaby isn't so sure. As the clerks have no money for a carriage, they tell the girls that walking to the restaurant shows that they've got "Elegance". At the Harmonia Gardens Restaurant, Rudolph, the head waiter, prepares his service crew for their usual lightning service ("The Waiters' Gallop"). Horace arrives.

Cornelius, Barnaby, and their dates arrive, unaware that Horace is also dining at the restaurant. Irene and Minnie order the menu's most expensive items. Cornelius and Barnaby grow increasingly anxious as they discover they have little more than a dollar left. Dolly makes her triumphant return to the Harmonia Gardens and is greeted in style by the staff ("Hello, Dolly!") She sits at Horace's table and proceeds to eat a large, expensive dinner, telling the exasperated Horace that no matter what he says, she will not marry him. Barnaby and Horace hail waiters at the same time, and in the ensuing confusion each drops his wallet and inadvertently picks up the other's. Barnaby is delighted that he can now pay the restaurant bill, while Horace finds only a little spare change. Barnaby and Cornelius realize that the wallet must belong to Horace. Cornelius, Irene, Barnaby and Minnie try to sneak out, but Horace recognizes them. The ensuing free-for-all culminates in a trip to court.

Cornelius and Barnaby confess that they have no money and have never been to New York before. Cornelius declares that even if he has to dig ditches the rest of his life, he'll never forget the day because he had met Irene ("It Only Takes A Moment"). The judge finds everyone innocent and cleared of all charges, but Horace is declared guilty and forced to pay damages. Dolly mentions marriage again, and Horace declares that he wouldn't marry her if she were the last woman in the world. Dolly angrily bids him "So Long, Dearie".

A chastened Horace Vandergelder finally admits that he needs Dolly in his life, but Dolly is unsure about the marriage until her late husband sends her a sign. Vandergelder spontaneously repeats a saying of Ephraim's. Horace tells Dolly life would be dull without her, and she promises in return that she'll "never go away again" ("Hello, Dolly" (reprise)).

MUSICAL NUMBERS

Overture.....	JWM Orchestra
Opening.....	Ensemble
I Put My Hand In.....	Dolly Levi
Yonkers March.....	JWM Orchestra
It Takes A Woman.....	Horace, Male Ensemble
Put On Your Sunday Clothes.....	Full Company
Ribbons Down My Back.....	Irene Molloy
Motherhood March.....	Dolly, Irene, Minnie
Dancing.....	Dolly, Cornelius Barnaby, Irene, Minnie
Before The Parade Passes By.....	Full Company
Elegance.....	Cornelius, Barnaby Irene, Minnie
The Waiters' Gallop.....	Waiters
Hello, Dolly!.....	Dolly, Waiters
It Only Takes A Moment (Part I).....	Cornelius
It Only Takes A Moment (Part II).....	Cornelius Irene, Ensemble
So Long, Dearie.....	Dolly Levi
Finale Ultimo.....	Full Company
Exit Music.....	JWM Orchestra

Production Team

Producer.....JWM: A Theatrical Company
Executive Producer.....Marsi & Eric Gardiner
Executive Producer.....Maureen Berman
Director/Music Director.....Jarrett Winters Morley
Choreographer.....Willie Clyde Beaton II
Creative Consultant.....Kaitlyn Trusty
Graphic Designer.....Sarah Krempasky
Production Supervisor.....Sarah Krempasky
Rehearsal Pianist.....Aidan Wells
Stagehand.....Jack D'Emilio

Social MediaAndrew Mckie
Sarak Krempasky

Photography.....Grace Copeland

Community Affairs.....NYPD 19th Precinct
NYPD 22nd Precinct



For more information on
JWM: A Theatrical Company, go to
www.jarrettwintersmorley.com/jwmtheatricalcompany

WHO'S WHO



Zoe Kanter as *Dolly Gallagher Levi*

Zoe Kanter is a singer, actor, and music teacher. She attended Peabody Conservatory of Johns Hopkins University for voice performance, followed by her master's degree from Towson University. Credits include Gypsy (Tessie Tura), Sweeney Todd (Mrs. Lovett). She is ecstatic to be making her JWM: A Theatrical Company debut as the role of Dolly!
www.zoekanter.com, @zoe.kanter



Liam MacLarty as *Horace Vandergelder*

Liam MacLarty is thrilled to be joining JWM's production of "Hello Dolly" as Horace. Liam is a passionate believer in arts education, having taught at the Spotlight Dance Factory and Richmond Hill Teen Drama Group, among other organizations.



Sean Widener as *Cornelius Hackl*

Holy Cabooses! Sean is thrilled to be joining JWM for one of his favorite musicals. Credits: Rock of Ages (Franz), Royal Caribbean: Saturday Night Fever (Bobby C), National Tour: The Wizard of Oz. "It only takes a moment, to be loved a whole life long". BFA: Shenandoah Conservatory. IG: seanwidener. Seanwidener.com



Rachael Scarr as *Irene Molloy*

RACHAEL SCARR (Irene Molloy) is thrilled to be performing a dream role with this incredible company! Credits: Carrie in Carousel (Riverside Theatre & Opera SLO), Eileen in Nice Work If You Can Get It (1st National Broadway Tour), Ever After (World-Premiere at Paper Mill Playhouse), Jekyll and Hyde (Korean Tour), Kiss Me Kate (St. Petersburg Opera), Spamalot (Florida Studio Theatre). BFA NYU Tisch Cap21; originally from Skaneateles, NY. Infinite love and gratitude to her family and friends for their constant support. Philippians 4:13. www.rachaelscarr.com // IG @scarrizzle

WHO'S WHO



Django Boletus *as Barnaby Tucker*

Django is excited to join the JWM company! He graduated last year with a BFA in theatre arts and was most recently seen in Cabaret as the Emcee/ensemble swing (the Studio Theatre at Tierra Del Sol). He would like to thank his parents for watching the Hello Dolly movie with him as a child, kicking off his love of musicals.



Gillian Dittmer *as Minnie Fay*

Gillian Dittmer regional credits include: Nunsense (Sister Mary Leo) at Milton Theater and The Secret Garden (Rose/ us Lily), The Sound of Music (Liesl), The Music Man (Zaneeta). She has a BFA in Musical Theatre from Rider University. When not performing, Gillian works as a model in NYC. Much love to my family and the Lord!



Emerson Hart *as Ambrose/Ensemble*

Emerson Hart is thrilled to be part of Hello, Dolly! Credits: The Secret Garden (Albert Lennox), Little Shop of Horrors (Orin), Cats (Skimbleshanks), White Christmas (Sheldrake), Beautiful (Righteous Brother), Ragtime: the Symphonic Concert (Stanford White) with the Boston Pops. Much thanks to family and friends! @emerson__hart emersonhhart.com



Ava Mahan *as Ermengarde/Ensemble*

Ava is absolutely thrilled to be performing such an iconic and monumental score! Ava is a recent graduate of Marymount Manhattan College where she received her Bachelor of Fine Arts in Musical Theatre. Credits: CARRIE: THE MUSICAL (Margaret White), FOOTLOOSE (Ethel McCormack), TOMORROW, THE ISLAND DIES (workshop) with Jason Gotay. www.avagracesmahan.com Insta: @avagracesmahan

WHO'S WHO



Paul Hernandez as *Rudolph/Ensemble*

Paul was last seen as Emile DeBecque in *JWM: A Theatrical Company's South Pacific on the River*. Manhattan School of Music and The Juilliard School. Credits include: Olaf (*Frozen*), The Genie (*Disney's Believe*), Nicely (*Guys and Dolls*), Paper Mill Playhouse, Carnegie Hall, Lincoln Center, Town Hall, and Kristen Chenoweth's *My Love Letter to Broadway*.
@pauljhernandez



Anastasia Lallos as *Ernestina/Ensemble*

Anastasia Lallos (she/her) is a Greek-American actor, singer, and songwriter based in NYC. Credits include: Titania in *A Midsummer Night's Dream* (Prague Shakespeare Company), Marcy in *Dogfight* (The Streetlight Collective). She owes it all to the support of her family and friends. And I love you more!
BFA Boston Conservatory at Berklee ig: @anastasiyalallos



Willie Clyde Beaton II as *Ensemble*

Willie Clyde Beaton II is a singer-dancer-actor with a B.M. in Musical Theatre from Manhattan School of Music. Credits: Last of the Red Hot Mamas (Bucks County Playhouse), 42nd Street (Goodspeed Musicals), The Color Purple (Maine State Music Theatre), Sh-Boom: Life Could Be a Dream, Gypsy (Wick Theatre), Holland America Line. Thank you to these wonderful vocalist for their talent, dedication, and hard work.
@williebeatonii



Kyle Marra as *Ensemble*

Kyle Marra (he/him) is a NYC based performer and teaching artist. He received his dance training at the School of the Arts at the National Museum of Dance in Saratoga Springs, NY and is an alumnus of SUNY New Paltz. Select Credits: Regional: A Chorus Line; On the Town; Urinetown; Kiss Me, Kate; Mary Poppins; Miss Nelson is Missing; Nantucket! The Musical. Off-Broadway: Cinderella; Beauty and the Beast, HBT: A Midsummer Night's Dream, The Nutcracker, Cinderella.
@kylemarra

WHO'S WHO



Matthew Meade

as Ensemble

Matthew Meade (he/him) is excited to be making his JWM Debut with Hello Dolly! Credits include: Anastasia (Sceneworks Studios) The Addams Family (Imagine Productions), Crazy For You (Marion Palace Theatre). He studied Theatre at The Ohio State University and works as a pageant coach with his company MM Pageant Consulting. matthew-meade.com @matthew.allen.meade



Rachel Tata

as Ensemble

Rachel Tata is thrilled to be joining JWM for Hello Dolly! Recent credits include: Jersey Boys (Winnepesaukee Playhouse), Into the Woods (NCCA @ Jean's Playhouse), and two national tours of PAW Patrol Live: The Great Pirate Adventure (Nickelodeon). Graduate of The Boston Conservatory at Berklee - Represented by Eris Talent. IG: @rachel__ta



Heather Bildman

as Ensemble

Heather Bildman (She/Her) is excited to be back performing with JWM! Credits include "South Pacific" (JWM), "Sit For Me" (NY Theater Festival), "Architecture Of a Common Man" (CreART Box @ Culture Lab), & projects with RWS. You can also see her in "American Dynasty" (Fox Nation) & "The Mongoose" (Amazon). IG @Heather_Bildman HeatherBildman.com



Jarrett Bloom

as Ensemble

JARRETT BLOOM (He/Him) is a BroadwayWorld Award-winning EMC actor based between NYC and Northern Virginia. He is a Graduate of The College of William and Mary and Virginia Commonwealth University. Credits: *The Little Mermaid* (Virginia Musical Theatre) *Jersey Boys*, *Ragtime*, *Camelot*, *Oliver* (Annapolis Shakespeare Company) *Hello, Dolly!* (Alluvion Stage Company) FILM/TV: *Another Us* (Paradox City Films) *The Walking Dead World Beyond* (AMC) *The Good Lord Bird* (Showtime) *Dopesick* (Hulu) @jarrettlevimatt <https://jarrettbloom.com/>

WHO'S WHO



Jefferson Carson

as Ensemble

Jefferson Carson (he/him) is thrilled to make his JWM debut in Hello, Dolly! Credits include: Marius (Les Misérables), Cinderella's Prince/Wolf (Into the Woods), Motel (Fiddler on the Roof). Jefferson received his BFA in Musical Theatre from Belmont University before a 2-year international tour with ArtSpot. Jefferson enjoys park days with his partner, Jacob, and their pup, Howard! Proud member of the New York City Gay Men's Chorus.



Steven Drake

as Ensemble

Steven is ecstatic to be a part of "Hello, Dolly!". This is his 3rd performance with JWM after "South Pacific" & "All Together Now!" Credits include: District Attorney Mara in "Miracle on 34th Street", Grasshopper in "James and the Giant Peach", Wally in "Life Could Be a Dream", and Doody in "Grease" among others. He has also performed at 54 Below and Chelsea Table & Stage. Find him on instagram @stevendrake



Lindsey Jacobson

as Ensemble

Lindsey Jacobson (she/her) is excited to be a part of her first JWM production! Credits include Audrey: A New Musical, Urinetown, Next to Normal, The Double Dealer, and Giulio Cesare. Virginia native and avid world traveler, you can find her @lindseyjacobson_ / lindseyjacobson.com. Many thanks to Jarrett and the JWM team, Mom, Dad, and Amanda!



Caco

as Ensemble

CACO is an artist, actor, singer, and dancer from the Bay Area, currently based in NYC. Recent credits: Kinky Boots (Angel), La Cage aux Folles (Chantal), SITPWG (Franz/Dennis), Into the Woods (Jack), Cabaret (Herman). Recordings: Alien Love Child Musical. MSM '23, @jetxsctr.

WHO'S WHO



Jessica Martens

as Ensemble

Jessica Martens is thrilled to be singing one of her favorite musical scores with JWM! A graduate of Oklahoma City University, Jessica is now currently covering the role of Elaine in Singfeld, the Seinfeld musical parody off-Broadway. Favorite roles include: Ellen in Miss Saigon (Casa Mañana), Sophie in Mamma Mia! (Lyric Theatre of Oklahoma), Catherine in Pippin, and child of God! IG: @jess.martens



Kennedy McAlister

as Ensemble

Kennedy McAlister (she/her) is a musician and performer originally from Oklahoma. Recent MD/performance credits include Natasha, Pierre...(Seacoast Rep), Seussical (Gulfshore Playhouse), and Mary Poppins (Media Theatre). When not onstage or in the pit, Kennedy runs her own private vocal coaching studio and adjuncts at PACE. Thanks to Parker for keeping her fed! @kennedy.mcalister



Ruthie Sangster

as Ensemble

Ruthie Sangster is thrilled to make her JWM debut! She's NYC based, but will always be a Kentucky girl at heart. B.M. Voice and B.A. Arts Administration, University of Kentucky. Favorite Credits: Ragtime (Mother), The Music Man (Marian), The Sound of Music (Maria), White Christmas (Betty). Soli Deo gloria! www.ruthiesangster.com



Laurel Sharakan

as Ensemble

Laurel is originally from Massachusetts and moved to NYC in 2021 to study Musical Theatre at the American Musical and Dramatic Academy, where she graduated from spring of last year. Since, she has studied Acting through the Barrow Group and been a part of many cabarets and concerts throughout the city. She is very excited to be back with JWM for a second year in a row doing one of her all time favorites and hopes you enjoy the show!

WHO'S WHO (CREATIVE)



Jarrett Winters Morley *Director/MD*

Jarrett Winters Morley is a BroadwayWorld Award-winning performer, composer, music director, and playwright. Mr. Morley is an active supporter providing access to the arts. Mr. Morley received his B.M. from Manhattan School of Music in 2020, and his M.A. from Berklee College of Music in 2021. Mr. Morley is a proud member of The Dramatist Guild of America and the American Society of Composers, Authors and Publishers (ASCAP). Mr. Morley sits on the Manhattan School of Music Alumni Council.



Sarah Krempasky *Prod. Supervisor*

Sarah Krempasky is a Pittsburgh-sourced actress and opera performer who has worked for JWM during the past two years. Credits: *The Imaginary Invalid* (Pittsburgh Savoyards) and is currently working on several film productions. Sarah is also a graphic designer. @sarahsings96



Kaitlyn Trusty *Creative Consultant*

Kaitlyn Trusty (she/they) is a Brooklyn based Audio Engineer who has been with JWM since its inception. Recent credits include *Midsummer Nights Dream* (Classical Theater of Harlem- A2), *Laura Benanti: Nobody Cares* (The Audible Theatre-A2), and *Merrily We Roll Along* (Hudson Theater-Sound Intern).



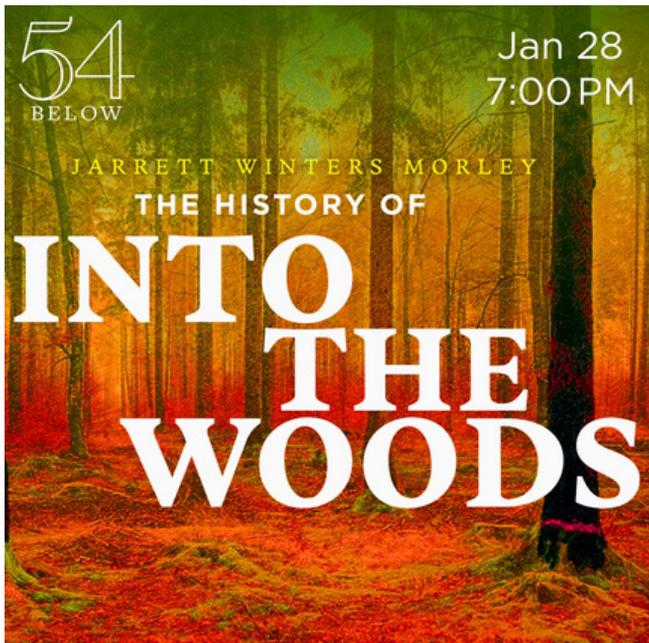
About JWM: A Theatrical Company

Established in 2020, JWM: A Theatrical Company is an NYC-based entertainment company that helps foster theatrical works from artists of all backgrounds. In 2021, JWM introducing its Broadway history lecture to the public, entitled *Tradition: The Art of Exploring Theatrical History*. Since its inception, more than 500 lectures presenting 113 musicals have been written and delivered at over 35 locations across the United States and Internationally.

ACKNOWLEDGEMENTS

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Seaview Productions • Greg Nobile & Tony Marion Jordan
& Lauren Gardiner • Temple Emanu-El
White Dock LLC • Carolyn Goldstein
Marsi & Eric Gardiner • Megan Ann Rasmussen
Baedine Magaziner • Mark Levine • Roland Seeman The
New York City Gay Men's Chorus
Maureen Berman • NYC Parks Department
Sutton Place Parks Conservancy • Rolan Seeman •
Sabrina Koss • Shane Cinal • Anne Martens • Yaffa Lukash
• Will Marinelli • Alexa Lowrey



This concert takes place on the land of the Lenape. We honor the Lenape and other Indigenous caretakers of these lands and waters, the elders who lived here before, the Indigenous today, and the generations to come.

Special Thanks

To

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**NEW YORK CITY
GAY MEN'S CHORUS**

IF YOU LIVE FOR IT,
WE'LL HELP YOU PLAN FOR IT.



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