

# Jarrett Winters Morley

Jarrett Winters Morley is a Metropolitan Theatre Award-nominated actor, singer, composer, and lyricist. Instilled by his parents, Mr. Morley is an active supporter of the arts in the educational system and providing access to the arts in underprivileged communities. In 2020, he started his production company JWM: A Theatrical Company, which handles everything from private concerts and cabaret shows, all the way to the development of new musicals, concept albums, and beyond.

Prior to his collegiate years, Jarrett studied as a member of the performing arts program at Stagedoor Manor, and as a student in the National High School Institute (Cherubs) at Northwestern University. At Northwestern University, he was given the opportunity to be in the first non-professional company of Charles Mee's *The Glory of the World*. He has performed at the Oscar Hammerstein II Awards, honoring Tom Jones and Harvey Schmidt, alongside Norm Lewis, Randy Rainbow, and Robert Cuccioli. He has also performed at Rockefeller Plaza's Rainbow Room for the Manhattan School of Music's Centennial Gala, alongside David Loud. Recent engagements include *South Pacific On The River* (JWM: A Theatrical Company), *The Mystery of Edwin Drood* (Manhattan School of Music), *The Human Comedy!* (New York City Center Encores!), *The Producers* (Tappan Zee Players), and *And The World Goes 'Round* (Manhattan School of Music).

Mr. Morley's TV/Film credits include: *Class Act*, *The Meyerowitz Stories*, *Pose*, *Law & Order: Special Victims Unit*, *New Amsterdam*, *Mr. Robot*, *The Deuce*, *The Marvelous Mrs. Maisel*, *Manifest*, *Hunters*, *The Plot Against America*, and *Billions*.

He is the creator of the original theatrical works *Morningside* and *Godless*. For *Morningside*, he wrote the book, music, and lyrics, worked on the show as the music director and conductor, and it was the first student-written Musical Theatre production produced by Manhattan School of Music in their 100-year history. In 2020, Mr. Morley played Bazzard in Manhattan School of Music's virtual production of *The Mystery of Edwin Drood*.

Mr. Morley has worked as a Music Supervisor, Production Coordinator, Junior Associate, and Voiceover actor for the production company Creative Business Communications, which in turn has worked for corporate clients such as SL Green, Johnson & Johnson, and Wakefern Food Corporation. In 2021, he worked on the development of "Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial", alongside Elliott Forrest, John Fricke, and Michael Feinstein. He currently teaches voice and conducting privately, and runs his own private recording studio.

He received his B.M. from Manhattan School of Music in 2020, and his M.A. from Berklee College of Music in 2021. He lives in New York City. Mr. Morley is a proud member of both

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The Dramatist Guild of America, and the American Society of Composers, Authors and Publishers (ASCAP). Mr. Morley's works have been seen at the Rogue Theatre Festival, FringePVD, and the New York Theatre Festival. In 2022, Mr. Morley was a Fulbright Program finalist and is SAG-AFTRA eligible. Currently, he is in the midst of preparing *The History of Godspell* at 54Below, *Blank: An Ode To Broadway's Black History* at Green Room 42, and *Together Again...Again!* at Green Room 42, all of which he will be producing with his company and music directing.

As of 2022, Mr. Morley sits on the Manhattan School of Music Alumni Council. Jarrett is represented by The Krasny Office.