

PROGRAM

JWM: A THEATRICAL COMPANY PRESENTS



Sutton Place Parks Conservancy



Presents

MY FAIR LADY

On the River

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2PM & 5PM

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PERFORMANCE CURATED AND CONDUCTED BY
JARRETT WINTERS MORLEY
THE JWM ENSEMBLE AND ORCHESTRA

JWM
A THEATRICAL COMPANY



SUTTON PLACE PARKS CONSERVANCY
&
JWM: A THEATRICAL COMPANY
PRESENT

MY FAIR LADY

ON THE RIVER

Book and Lyrics by **Alan Jay Lerner** Music by **Frederick Loewe**

with

Evan
Bertram

Maxwell
Swangel

Kurt
Perry

Paloma M. Aisenberg
Molly Bremer
Shelby Joelle Cox
Neil Devlin

Jackson Hurt
Tyreese Kadle
Sabrina Koss
Daniel Pippert

Laurel Sharakan
Carson Tate
Torinae
Matthew Wade

Graphic Design
Karen Nielsen &
Tyler Lowe

Creative Consultant
Kaitlyn Trusty

Additional &
Flower Design by
Eli Black

Production Supervisor
Sarah Krempasky

Produced By JWM: A Theatrical Company

Musical Direction By: Jarrett Winters Morley

Based On The Play *Pygmalion* by George Bernard Shaw

ACKNOWLEDGEMENTS

We extend our gratitude to the following main sponsors for making this production possible!



Since our founding in 2015, **SPPC** has been a dedicated steward of the necklace of six parks on Sutton Place. We are committed to the beautification of our parks and to providing free events throughout the year where all residents can gather and feel a part of the community.

BWArchitects (BWA) is an architecture, design & fabrication studio led by Founding Partner Basil Walter and Managing Partner Brenda Bello. Headquartered in New York City, with satellites in Los Angeles and London, the firm's multi-disciplinary team designs and executes environments and experiences across the globe.

BWArchitects



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THE FREDERICK LOEWE FOUNDATION

The Frederick Loewe Foundation was established by composer Frederick Loewe in 1956 for the purpose of making charitable contributions to causes of his choice. Upon his death in 1988, Loewe bequeathed ownership of his copyrights to the Foundation, including his interests in the musicals and songs he wrote with lyricist Alan Jay Lerner.

Welcome From Sutton Place Parks Conservancy

Welcome to the Sutton Place Parks Conservancy's second annual performance of 'Broadway on the River'!

The Sutton Place Parks Conservancy (SPPC) is delighted to present "My Fair Lady on the River" concert. We thank our generous neighborhood sponsors who have made it possible for us to offer this free performance of this beloved musical. Jarrett Winters Morley is the creative force behind 'My Fair Lady on the River.' We are grateful for his many talents as producer, music director, and conductor.

Since our founding in 2015, SPPC has been a dedicated steward of the necklace of six parks on Sutton Place, providing dramatic views over the East River. These parks provide an emerald oasis for residents and visitors to our area. With the assistance of dedicated volunteers and a multitude of generous donors, we are committed to the beautification of our parks and to providing free events throughout the year where all residents can gather and feel a part of the community.

The New York City Parks Department provides only a small percentage of our annual operating expenses, so we are especially grateful to those who have contributed to the Sutton Place Parks Conservancy. In particular, we want to give special thanks to Shelby White, whose support has enabled the Conservancy to hire its first Executive Director this year.

For more information about the Conservancy and how to become involved, please visit our website:
www.suttonplaceparks.org

Note From The Director

Hello, and welcome to our second 'On The River' concert! It's such an honor to curate an event that not only exposes individuals to Musical Theatre but creates theatrical experiences for those for whom accessing the theatre may no longer be possible. Last year, we presented '*South Pacific On The River*' with a 32-piece orchestra and 20 vocalists.

My Fair Lady to some is considered 'the perfect show', but Lerner & Loewe were not the first to attempt an adaptation of the base text *Pygmalion*. Rodgers & Hammerstein tried but ran into trouble. Instead of trying to change the story, Lerner & Loewe embraced George Bernard Shaw's original text, taking things verbatim (with some artistic embellishments). Shaw never wanted *Pygmalion* to be adapted into a musical at all.

This is a show that explores social identity, class discrimination, and more, but the biggest change made from Shaw's original text was the ending. In *Pygmalion*, Eliza walks out. Shaw felt that anything else would betray the character of Eliza, as in the original text the myth of *Pygmalion and Galatea*. When MGM adapted the play in the 30s, they tossed Shaw's ending (and the alternative ending he had written just for them). Lerner & Loewe also did not use Shaw's original ending. It was not until the 2016 revival production of *My Fair Lady* at Lincoln Center 104 years later that Eliza stayed true to the Shaw text, and walked out, leaving Henry Higgins, but also leaving her individuality and strength intact.

Join us this afternoon as we explore the unforgettable music of Lerner & Loewe, and dive into the world of *My Fair Lady*.

Enjoy the show!
Jarrett Winters Morley

ACT I

In Edwardian London, Eliza Doolittle is a flower girl with a thick Cockney accent. Phonetician Professor Henry Higgins encounters Eliza and laments the vulgarity of her dialect ("Why Can't the English?"). Higgins also meets Colonel Pickering, another linguist, and invites him to stay as his houseguest. Eliza and her friends wonder what it would be like to live a comfortable life ("Wouldn't It Be Lovely?"). Eliza's father, Alfred P. Doolittle, stops by the next morning searching for money for a drink ("With a Little Bit of Luck").

Eliza comes to Higgins's house, seeking elocution lessons so that she can get a job in a florist's shop. Higgins wagers Pickering that, within six months, by teaching Eliza to speak properly, he will enable her to pass for a proper lady. Though Higgins sees himself as a kindhearted man who merely cannot get along with women ("I'm an Ordinary Man"), to others he appears self-absorbed and misogynistic. Eliza endures Higgins's tyrannical speech tutoring. Frustrated, she dreams of different ways to kill him ("Just You Wait"). Higgins's servants lament the stressful atmosphere ("The Servants' Chorus").

As Higgins is about to give up on her, Eliza recites one of her diction exercises in perfect upper-class style ("The Rain in Spain"). Though Mrs. Pearce, the housekeeper, insists that Eliza go to bed, she declares she is too excited to sleep ("I Could Have Danced All Night"). Higgins takes Eliza to his mother's box at Ascot Racecourse ("Ascot Gavotte"). Though Eliza shocks everyone when she forgets herself while watching a race and reverts to foul language, she does capture the heart of Freddy Eynsford-Hill. Freddy calls on Eliza that evening, and he declares that he will wait for her in the street outside Higgins' house ("On the Street Where You Live"). Eliza's final test requires her to pass as a lady at the Embassy Ball, where a Hungarian phonetician, Zoltan Karpathy, attempts to discover Eliza's origins.

ACT II

The ball is a success; Karpathy has declared Eliza to be a Hungarian princess. Pickering and Higgins revel in their triumph ("You Did It"), failing to pay attention to Eliza. Eliza is insulted at receiving no credit for her success, packing up and leaving the Higgins house. As she leaves she finds Freddy, who begins to tell her how much he loves her, but she tells him that she has heard enough words; if he loves her, he should show it ("Show Me"). Eliza and Freddy return to Covent Garden but she finds she no longer feels at home there. Her father is there as well, and he tells her that he has received a surprise bequest from an American millionaire, which has raised him to middle-class respectability, and now must marry his lover. Doolittle and his friends have one last spree before the wedding ("Get Me to the Church on Time").

Higgins awakens the next morning. He finds himself out of sorts without Eliza. He wonders why she left after the triumph at the ball and concludes that men (especially himself) are far superior to women ("A Hymn to Him"). Pickering notices the Professor's lack of consideration and also leaves Higgins's house. Higgins despondently visits his mother's house, where he finds Eliza. Eliza declares she no longer needs Higgins ("Without You").

Higgins realizes he's grown attached to Eliza ("I've Grown Accustomed to Her Face"). At home, he sentimentally reviews the recording he made the day Eliza first came to him for lessons, hearing his own harsh words. Eliza suddenly appears in his home. In suppressed joy at their reunion, Professor Higgins scoffs and asks, "Eliza, where the devil are my slippers?"

CAST OF CHARACTERS

Eliza Doolittle.....Evan Bertram*
Henry Higgins.....Maxwell Swangel
Colonel Pickering.....Kurt Perry
Freddy Eynsford-Hill/Ensemble.....Neil Devlin
Alfred Doolittle/Ensemble.....Daniel Pippert
Quartet/Ensemble.....Matthew Wade
Jamie/Quartet/Ensemble.....Jackson Hurt*+
Harry/Quartet/Ensemble.....Tyreese Kadle
Quartet/Ensemble.....Carson Tate
Maids/Ensemble.....Shelby Joelle Cox
Sabrina Koss
Ensemble.....Clara Hevia
Torinae*+
Molly Bremer
Paloma Maia Aisenberg
Laurel Sharakan

* denotes *My Fair Lady* National Tour Cast

+ denotes *My Fair Lady* understudy.

MUSICAL NUMBERS

Overture.....	JWM Orchestra
Why Can't The English?.....	Henry Higgins
Wouldn't It Be Lovely?.....	Eliza and Quartet
With A Little Bit Of Luck.....	Alfred, Harry Jamie, Company
I'm An Ordinary Man.....	Henry Higgins
Just You Wait.....	Eliza
The Servant's Chorus.....	Ensemble
The Rain In Spain.....	Higgins, Eliza, Pickering
I Could Have Danced All Night.....	Eliza and Maids
Ascot Gavotte.....	Ensemble
On The Street Where You Live.....	Freddy
Embassy Waltz.....	JWM Orchestra
You Did It.....	Higgins and Pickering
Show Me.....	Eliza and Freddy
Get Me To The Church On Time.....	Alfred, Harry Jamie, Company
A Hymn to Him.....	Higgins and Pickering
Without You.....	Eliza and Higgins
I've Grown Accustomed To Her Face.....	Higgins
Finale.....	JWM Orchestra
Bows.....	JWM Orchestra

MY FAIR LADY ORCHESTRA

Flute.....Andres Ayola
Oboe.....Kathryn Keller
Clarinet.....Anthony Kalanick
Johann Phillip Palo
Bassoon.....Trey Coudret
Horn.....James Hampson
Amanda Teeter
Trumpet.....Sean Hack
Mike Marg
Kate Amrine
Trombone.....Ian Lazan
Matthew Jermaison
Tuba.....Matt Styrna
Violin.....Leandria Lott
Jamiroquai Ellison
Theo Payen
Victoria Arsenicos
Adrianna Mateo
Louis Barker
Viola.....Samuel Gray
Emily Lane
Cello.....Anthime Miller
Chloe Rogers
Bass.....Jakob Messinetti
Sienna George
Piano/Harp.....Seth Schultheis
Percussion.....Will Marinelli
Laura Hamel

Production Team

Producer.....JWM: A Theatrical Company
Director.....Jarrett Winters Morley
Creative Consultant.....Kaitlyn Trusty
Graphic Designer.....Tyler Lowe & Karen Nielsen
Graphic Artist.....Eli Black
Production Supervisor.....Sarah Krempasky
Rehearsal Pianist.....Aidan Wells

Media Relations & Publicity.....Joseph J. Carella
& Associates

Social MediaAndrew Mckie

Photography.....Grace Copeland

Videography.....Lennon Nersessian

Community Affairs.....NYPD 17th Precinct

For more information on

JWM: A Theatrical Company, go to

www.jarrettwintersmorley.com/jwmtheatricalcompany



**The 5pm production of *My Fair Lady On
The River* was graciously funded by
Basil Walter Architects**

WHO'S WHO



Evan Bertram as *Eliza Doolittle*

Evan is thrilled to be a part of such a special night! Regional credits: *Guys and Dolls* (Axelrod PAC), *Million Dollar Quartet* (Ogunquit Playhouse), *The Secret Garden* (ACT of CT). BA Musical Theatre James Madison University. All the glory to God and love to her family, friends, and sweet fiancé, Jackson!



Maxwell Swangel as *Henry Higgins*

Maxwell is excited and thankful to have this opportunity to bring Henry Higgins to life. Most recently, he was seen in the off-broadway premier of *Oh, Soledad: A musical journey of peace*, as well as the inaugural cast of Universal Beijing Resort.



Kurt Perry as *Colonel Pickering*

NYC Credits: *Noblesse Oblige* (Ma-Yi Theatre Company), *Quilt: A Musical Celebration* (MJP Theatricals). Tours: *A Christmas Carol*. Regional: *The Addams Family* (Fester, Beef and Boards), *The Music Man* (Jacey Squires, Fireside Dinner Theatre), *South Pacific* (Stewpot, Plaza Theatricals) @KurtPerry41.



Neil Devlin as *Freddy/Ensemble*

Neil Devlin is honored to be singing a dream role in his favorite musical of all time. Credits: *Camelot* (King Arthur - Upcoming), *The Little Mermaid* (Prince Eric), *Urinetown* (Mr. Cladwell), *25th Annual...Spelling Bee* (Leaf Coneybear). A recent graduate from Manhattan School of Music's Musical Theatre Department. Website: neildevlinactor.com, IG: @neil_devlin.

WHO'S WHO



Daniel Pippert as *Alfred/Ensemble*

Daniel Pippert (he/him) credits include Lerner & Loewe's *Camelot*, *A Gentleman's Guide to Love & Murder*, *Company*, *Kinky Boots*, and *Bright Star*. Virginia native and a graduate of Coastal Carolina University. Thanks to Mom, Dad, Keelin, Kathryn, and Megan! @danielpippert / www.danielpippert.com



Matthew Wade as *Quartet/Ensemble*

Recent credits: title role in Yeston and Kopit's *Phantom*, *Beauty and the Beast* (Beast), *Les Misérables* (Valjean standby.) Original member of Disney's *The Hunchback of Notre Dame* (Papermill, Ogunquit). Thank you to JWM for this opportunity!



Jackson Hurt as *Jamie/Quartet*

Jackson is thrilled to be a part of this wonderful show! TOUR: *My Fair Lady* (2nd, 3rd Nat'l) REGIONAL: The Lex, The Palace, Aurora Theatre, and more. CRUISE: Royal Caribbean. All glory to God, and love to his family and wonderful fiancé Evan, playing Eliza! Insta: @jackson.hurt12. Ephesians 6:16.



Tyreese Kadle as *Harry/Quartet*

Tyreese is very excited to be back in NYC with JWM and performing in *My Fair Lady*. Past Credits: Cinderella's Prince (*Into the Woods*), Collins, (*Rent*), Coalhouse Walker/Coalhouse Walker, Jr (*Ragtime*), Sebastian (*The Little Mermaid*), Bernardo (*West Side Story*).

WHO'S WHO



Carson Tate as *Quartet/Ensemble*

Carson Tate is from Overland Park, Kansas. Wichita State University. Credits: *Gianni Schicchi*, *Street Scene*, *A Christmas Carol*, *Something Rotten*, *The Drowsy Chaperone*, *Songs for a New World*, and *The SpongeBob Musical*.



Shelby Joelle Cox as *Maid/Ensemble*

Shelby Joelle Cox is absolutely thrilled to be a part of *My Fair Lady on the River*! Credits include Debussy's *Nocturnes* (NY Philharmonic), Sesto in *Giulio Cesare* and Gloria Upson in *Mame*. B.M. Juilliard Vocal Arts. Much love to the fam!! @shelbyjcox



Sabrina Koss as *Maid/Ensemble*

Sabrina Koss is so excited to be performing with this incredible group! She was a part of last year's *South Pacific* and has worked in regional theaters all over the country. Thankful to Jarrett for having her back, and you can follow her at sabinakoss.com.



Clara Hevia as *Ensemble*

Clara Hevia is thrilled to join the cast of *MFL On The River*. She recently toured N. America as a swing with *Cats*, and is a huge fan of free outdoor theatre, having performed regionally with Saratoga & Commonwealth Shakespeare Co. Love to Mom & Dad, Cameron, and "World's Best Cup of Coffee"-- Ellie, Rachel, & Megan.

WHO'S WHO



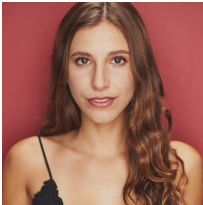
Torinae as *Ensemble/Eliza (U/S)*

TORINAE (Ensemble, Eliza Doolittle u/s) is thrilled to be a part of *My Fair Lady on the River!* She was recently seen in the 2nd National Tour of *My Fair Lady* (Eliza u/s, Mrs. Eynsford-Hill, Ensemble). She is an alumni of Manhattan School of Music and she'd like to thank her friends and family for their continued support! @Tori_Normz



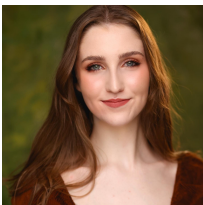
Molly Bremer as *Ensemble*

Molly Bremer is thrilled to be a part of *My Fair Lady on the River!* Previous credits: *Cabaret & Sweeney Todd* (The Hangar Theatre), *Impossible But True* and *The* (upcoming) *Joe Hill* Revival (Brooklyn Tavern Theatre), *Broadway's Greatest Hits!*, *Broadway's Rising Stars* (54 Below). BA from Princeton University. mollybremer.com/@molly_bremer



Paloma Maia Aisenberg as *Ensemble*

Paloma Maia Aisenberg graduated from Stanford University '23! She recently worked on the new Nancy Drew musical with music by Alan Menken & directed by James Lapine. Previous roles include Natasha (*Great Comet*), Cathy (*The Last Five Years*), Sibella (*A Gentleman's Guide to Love and Murder*), and Vanessa (*In the Heights*).



Laurel Sharakan as *Ensemble*

Laurel is from Concord, MA, and graduated from the American Musical and Dramatic Academy. Laurel is very excited to be making her professional debut with *My Fair Lady on The River!* Thanks to Jarrett Winters Morley for the opportunity to share one of her favorite theatrical pieces and hopes you enjoy watching.

ACKNOWLEDGEMENTS

We extend our gratitude to the following donors for making this production possible!

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