



JARRETT WINTERS MORLEY

jwmorley1@gmail.com | (845) 553-4042 | www.jarrettwintersmorley.com

SAG-AFTRA Eligible

TKO
The Krasny Office - a theatrical agency
established 1991
555 Edgecombe Ave #7H
New York, NY, 10032
(212) 730-8160

Hair: Dark Brown

Eyes: Hazel

Height: 6'1"

Bari-Bass (C2-G#5)

NEW YORK THEATRE

<i>Louder Than Words/Tick...Tick...Boom!</i>	Michael	The Green Room 42/MA Theatricals
<i>The Broadway Rewind</i>	Company	The Green Room 42/MA Theatricals
<i>Private Eddie Workshop</i>	Soldier 5	Brown Productions, LLC
- <i>New Musical by Kevin Neil Bernard</i>		
<i>The Human Comedy Workshop</i>	Mr. Spangler	New York City Center Encores!
<i>The Oscar Hammerstein II Awards</i>	Company	The Asia Society
<i>MSM Centennial Concert Gala</i>	Company	The Rainbow Room
<i>Les Misérables</i>	Courfeyrac	Elmwood Playhouse

EDUCATIONAL THEATRE

<i>The Mystery of Edwin Drood</i>	Bazzard	Manhattan School of Music
<i>And The World Goes 'Round</i>	Company	Manhattan School of Music
<i>The Producers</i>	Franz Liebkind	Tappan Zee Players
- <i>Nomination for Best Supporting Actor (New York Metropolitan Theatre Award)</i>		
<i>Spring Awakening</i>	Rupert/Schoolboy	Helen Hayes Youth Theatre
<i>Guys & Dolls</i>	Sky Masterson	Helen Hayes Youth Theatre
<i>Little Shop of Horrors</i>	Seymour	Helen Hayes Youth Theatre

SELECTED FILM & TELEVISION

American Horror Story (2022)	Zachary Quinto Double	FX Networks
Hunters (2020)	Secret Service Agent	Amazon Video
The Marvelous Mrs. Maisel (2019)	Venetian Stage Manager	Amazon Video
The Meyerowitz Stories (2017)	Featured	Dir. Noah Baumbach/Gilded Haldwing
Class Act (2006)	Self	Dir. Sarah Sackner/Studio-on-Hudson

EDUCATION/AWARDS

Berklee College of Music (MA Music Business 2021)
 Manhattan School of Music (BM Musical Theatre 2020)
 NHSI Cherubs (2015), Stagedoor Manor (2014), Helen Hayes Youth Theatre (2004-2014)
 NYSSMA All-State Vocalist (2015)
Acting: Robin Morse & Laura Sametz (Meisner), Andy Gale (Stanislavsky), Randy Graff, Boyd Gaines, David Loud
Dance: Luis Perez (Ballet), Enrique Brown (Musical Theatre), Mimi Quillan (Jazz), Sara Brians (Tap)
Voice: Bob Stillman, Celeste Simone

SPECIAL SKILLS

Piano, Ukulele, Percussion (Pitched & Unpitched), Melodica, French, Stage Combat, Stage Management, Sight Reading, Direction, Playwriting, Composing, Orchestrating, Arranging, Transcribing, Music Direction, Harmonizing, Music Teacher Experience, Valid Passport & License

Jarrett Winters Morley

Actor • Singer • Composer/Lyricist • Producer

605 W. 137, Apt 54
New York, NY, 10031
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jwmorley1@gmail.com
www.jarrettwintersmorley.com

NON-PERFORMANCE EXPERIENCE

JWM Private Studio, New York, NY — *Owner & Teacher*

2021-current

I teach voice, conducting, speech & diction, music theory, and piano. I have a recording studio where students film pre-screens or the space can be rented to working professionals.

JWM: A Theatrical Company, New York, NY — *Artistic Director (Freelance)*

2020-current

JWM: A Theatrical Company handles everything from private concerts and cabaret shows, all the way to the development of new musicals, concept albums, and beyond. Other services included are video editing, filming, musical arrangements, and outsourcing musicians. Past shows include venues such as 54Below, The Green Room 42, and the Sutton Place Conservancy.

Feinstein's/54 Below, New York, NY — *Production Associate (Freelance)*

2021-2021

"Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial". Organized materials for the multi-media aspect of the production, timed songs and dialogue, and emailed essential notes and documents to the entire creative team. Worked under the supervision of Elliott Forrest.

Creative Business Communications, Inc., Nyack, NY — *Voiceover, Production Coordinator, Music Supervisor (Freelance)*

2016- current

Creative Business Communications (CBC) is a full-service corporate communication production company. They produce live events and video/digital media for Fortune 500 clients. Companies worked with have included SL Green, Marriott, Johnson & Johnson, and Wakefern Food Corporation, and shows have ranged from annual shows and Jazz at Lincoln Center, to virtual DEI shows.

White Dock LLC, Grandview, NY — *Production Assistant (Freelance)*

2014- Present

White Dock is an entertainment and media company whose projects include *Super Size Me*, *Anywhere, u.s.a.*, *The Rest I Make Up*, *Convention*, *Class Act*, and *TWO: The Story of Roman & Nyro*. Responsibilities include website development, general data entry, project research, transcriptions, and project development.

Manhattan School of Music, New York, NY — *Stagehand/Stage Manager*

December 2016 - May 2020

Responsibilities would include running productions, pre-setting shows, timing pieces, and overall productions, directing stagehand teams, and organizing the overall flow of a workday in any given space.

AWARDS/ACHIEVEMENTS

Alzheimer's Foundation of America Teal Heart Award
2023

Manhattan School of Music Alumni Council-
2022-current

Fulbright Program Candidate
Finalist- 2021

Berklee College of Music Graduate Dean's List-
2020-2021

Metropolitan Theatre Award Nominee- 2016

NYSSMA All-State- 2015

NYSSMA Area All-State
2010-2014

LANGUAGES

English, French

INSTRUMENTS/SKILLS

Words Per Minute: 101

Instruments:

- Voice (Adv.)
- Piano (Adv./Int.)
- Percussion (Adv.)
 - Pitched
 - Unpitched
- Ukulele (Int.)
- Melodica (Int.)
- Concertina (Beg.)

Creative:

- Composer
- Playwright
- Lyricist
- Conductor
- Arranger
- Transcriber
- Director
- Producer
- Librettist

Technical:

- Microsoft Suite
- Google Workspace
- MacOS

EDUCATION

Berklee College of Music, Boston, MA — Master of Arts

June 2020 - June 2021

4.0 GPA

Graduate Dean's List (4-time recipient)

Master's thesis is currently being prepared for publication as an educational & mainstream guidebook/title.

Manhattan School of Music, New York, NY — Bachelor of Music

August 2016 - May 2020

3.7 GPA

Senior Representative of Musical Theatre- Student Government 2016-2020

Wrote first student-written original musical in institutions 100 year history

Recommendation for Berklee & Fulbright were written by James Gandre,

President of Manhattan School of Music.

Northwestern University, Evanston, IL — Pre-College

National High School Institute Cherubs

Stagedoor Manot, Loch Sheldrake, NY — Pre-College

Tappan Zee High School, Orangeburg, NY — High School

Advanced Regents Diploma

MAIN PROJECTS

My Fair Lady On The River — Concert (In Development, Fall 2023)

Conductor • Music Director • Producer

This concert was produced free for the public with over \$10,000 in fundraising.

It contains a 28-piece orchestra, 13 ensemble members and 3 principals.

Being Present: Celebrating Alzheimer's & Brain Awareness Month — Concert (2023)

Conductor • Music Director • Producer • Host

Concert at The Green Room 42. "Being Present" reminds us that music has not only the ability to heal but unlock memories. We explore music from the Musical Theatre field spanning over 88 years.

Together Again...Again! — Concert (2023)

Conductor • Music Director • Producer

Concert at The Green Room 42. "Together Again...Again!" acknowledges the difficult 18-month period when Broadway was shut down due to Covid-19, and gives an opportunity to and celebrates artists whose careers were impacted.

Blank: An Ode To Broadway's Black History — Concert (2023)

Music Director • Producer

Concert at The Green Room 42. "Blank" honors Black composers, lyricists, performers, and creatives from the Broadway community through their music, and forever reminds us of their lasting impact on the theatrical community.

The History of Godspell — Concert (2023)

Conductor • Music Director • Producer • Host

Concert at 54Below. "The History of Godspell" takes us behind the scenes about the show's conception, process, and eventual production in an unprecedented history-filled concert.

- Windows
- Pro Tools
- Handbrake
- Adobe Premiere

Technical (cont'd):

- Social Media
 - Facebook
 - Instagram
 - LinkedIn
- Wix
- QLab

HOBBIES/INTERESTS

- Musical Theatre History
- London & Paris
- Wine
- Cats
- Cooking

REFERENCES

Elliott Forrest

Broadcaster, Producer, Director

elliottforrest@me.com

+1 (914) 260-1031

John Fricke

Author, Historian

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+1 (212) 315-5274

Joseph Morley

Producer, Writer

jmorley@cbcomm.com

+1 (845) 875-4931

Or Matias

Composer, Pianist, Music

Director, Producer

or.matias@gmail.com

James Gandres

President of Manhattan School of Music

jgandre@msmnyc.edu

+1 (917) 493-4438

South Pacific In Concert — Concert (2022)

Conductor • Music Director • Producer

*This concert was produced free for the public with over \$3,000 in fundraising.
It contained a 32-piece orchestra, 16 ensemble members and 4 principals.*

**How To Succeed In Business: A Guide for the Multifaceted
Musical Theatre Artist — Original Book (In Development)**

Author • Researcher • Interviewer

Love, You Didn't Do Right By Me — Music Video (2021)

Conductor • Arranger • Music Director • Music Supervisor • Editor

Godless — Original Play (2020)

Playwright • Director • Scenic Designer

Produced Off-Broadway & Regionally

Morningside — Original Musical (2019)

Composer • Lyricist • Librettist • Music Director • Conductor

Jarrett Winters Morley Biography

Jarrett Winters Morley is an award-nominated actor, singer, composer, producer, and lyricist. He is the creator of the musical *Morningside* and the play *Godless*. Instilled by his parents, Mr. Morley is an active supporter of the arts in the educational system and providing access to the arts. In 2020, he started his production company *JWM: A Theatrical Company*. In 2023, in the role of Artistic Director, Jarrett and *JWM: A Theatrical Company* reached their current pinnacle in producing *My Fair Lady On The River*, a free, accessible outdoor public performance of the 1956 musical with a 28-piece orchestra, 16 vocalists, and accumulating over \$15,000 in sponsorships, including The Frederick Loewe Foundation.

Prior to his collegiate years, Jarrett studied as a member of the performing arts program at Stagedoor Manor, and as a student in the National High School Institute (Cherubs) at Northwestern University. At Northwestern University, he was given the opportunity to be in the first non-professional company of Charles Mee's *The Glory of the World*. He has performed at the Oscar Hammerstein II Awards, honoring Tom Jones and Harvey Schmidt, alongside Norm Lewis, Randy Rainbow, and Robert Cuccioli. He has also performed at Rockefeller Plaza's Rainbow Room for the Manhattan School of Music's Centennial Gala, alongside David Loud. Recent engagements include *South Pacific On The River* (JWM: A Theatrical Company), *The Mystery of Edwin Drood* (Manhattan School of Music), *The Human Comedy!* (New York City Center Encores!), *The Producers* (Tappan Zee Players), and *And The World Goes 'Round* (Manhattan School of Music).

Mr. Morley made his film debut in 2005 with the documentary *Class Act*, which explored the need for increased funds in America's school systems, and the disappearing of the arts. Other TV/Film credits include: *The Meyerowitz Stories*, *Pose*, *Law & Order: Special Victims Unit*, *New Amsterdam*, *Mr. Robot*, *The Deuce*, *The Marvelous Mrs. Maisel*, *Manifest*, *Hunters*, *The Plot Against America*, *Billions*, and *American Horror Story*.

In 2020, Jarrett founded his production company *JWM: A Theatrical Company*, which produces free, accessible concerts, as well as shows at 54Below, Green Room 42, and more. In 2021, Jarrett began his Broadway History Teaching Circuit, which has since expanded to over 20 locations and 4 states. He is the creator of the original theatrical works *Morningside* and *Godless*. For *Morningside*, he wrote the book, music, and lyrics, worked on the show as the music director and conductor, and it was the first student-written Musical Theatre production produced by Manhattan School of Music in their 100-year history.

Mr. Morley has worked as a Music Supervisor, Production Coordinator, Junior Associate, and Voiceover actor for the production company Creative Business Communications, which in turn has worked for corporate clients such as SL Green, Johnson & Johnson, and Wakefern Food Corporation. In 2021, he worked on the development of "Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial", alongside Elliott Forrest, John Fricke, and Michael Feinstein.

He received his B.M. from Manhattan School of Music in 2020, and his M.A. from Berklee College of Music in 2021. He lives in New York City. Mr. Morley is a proud member of both

Jarrett Winters Morley Biography

The Dramatist Guild of America, and the American Society of Composers, Authors and Publishers (ASCAP). Mr. Morley's works have been seen at the Rogue Theatre Festival, FringePVD, and the New York Theatre Festival. In 2022, Mr. Morley was a Fulbright Program finalist and is SAG-AFTRA eligible. Currently, he is in the midst of preparing *The History of The Mystery of Edwin Drood* at 54Below, which will explore the inspiration and background behind the Rupert Holmes 1985 musical of the same name.

Mr. Morley's past produced shows with his production company include *South Pacific On The River*, *My Fair Lady On The River* at Sutton Place Park, *The History of Godspell* at 54 Below, and *Blank: An Ode To Broadway's Black History*, *Together Again...Again!*, and *Being Present: Celebrating Alzheimer's & Brain Awareness Month* at The Green Room 42. Mr. Morley has interviewed celebrated Musical Theatre individuals such as Lynn Ahrens, Sammi Cannold, Gabrielle Carteris, Van Dean, Stephen Flaherty, Andrew Gerle, Carol de Giere, Peggy Gordon, Dee Hoty, Andrew Lippa, David Loud, Or Matias, Larry Morley, and Will Van Dyke.

As of 2022, Mr. Morley sits on the Manhattan School of Music Alumni Council. Jarrett is represented by The Krasny Office.



Photo Credit: Michael Kushner © 2020

M Manhattan School of Music **OFFICE OF THE PRESIDENT**

October 10, 2021

Dear Fulbright U.S. Student Program,

It is with great enthusiasm that I write this letter of recommendation for Jarrett Winters Morley. I do not remember ever coming across a student in my 38 years in higher education administration and teaching who has the combination of significant and varied gifts along with such inquisitiveness as well as the drive to use all of his gifts and execute projects that capitalize on those gifts. Jarrett is, quite simply, singular in my experience.

I first met Jarrett during orientation week of his first year in the undergraduate musical theatre program here at MSM. Initially, I thought he was one of those first wonderful young, brave, pioneer students who had come to study in our new musical theatre performance. Although I ran into him often during his first years at MSM, as I live on campus along with half of the student body, it was not until a few years later that I realized how unique he actually was. I began to know how talented and special he was when I attended opening night of a musical he wrote and conducted. While pursuing an incredibly rigorous program in musical theatre performance that stretches most students to their limits and after battling an incredibly serious illness and still using a cane to walk, Jarrett decided he was going to write, mount, and conduct a new musical. To do so, he had to convince the faculty of the merits of his work, he had to work with our production staff to make sure it happened, and he had to ask instrumentalists to take time out of their busy schedules to play his show for gratis with him conducting. To say it was a triumph would be an understatement, particularly because this was a first attempt at something of this scale and magnitude. I was so impressed with the result that I wanted to make sure I knew this student better and I wanted to do that immediately.

When meeting with Jarrett, I learned of his early speech impediment, his family history, ability to teach himself the rudiments of a variety of instruments while formally studying yet others, and more about the illness he battled, something until that point I only knew about tangentially. I experienced his natural charm and strong passion for doing great things of real meaning, things that would move and transport others, allowing them to hear stories and feel their impact on themselves and others.

When I asked what he would do after college, he said he was going to study business at Berklee because he wanted to know more about how productions and creative work were funded and how finances worked along with how they got produced. I was impressed with his appetite, once again, to always learn and know more and to stretch and add to his

repertoire of experiences and skills. He was thirsty and he could not seem to drink enough in.

After he graduated from his master's program at Berklee last spring, we got together again and he told me about the third leg of his academic "stool" – studying opera composing at the Guildhall School. I asked him "Why opera composition as opposed to musical theatre composition?" To my surprise and delight, he told me he wanted to be steeped and grounded in traditional theatrical composition, particularly in the UK where musical theatre/opera, in a manner began. Again, he bowled me over with his thoughtfulness and thorough exploration of pathways to the ends he sought. It reminded me of his unique nature and pathway and that I have never had a student like him cross my path.

I've had students who were single-minded and so clear about their careers, but they were pursuing more traditional journeys, those of opera singer, jazz musician, and orchestral musician. Jarrett knows he wants to cover lots of bases, but he wants to do them in deep and meaningful, not shallow, ways.

In addition to all of his clarity of goals and journey, he also has a broad view of what the world needs and deserves when it comes to inclusion and diversity. He understands that as a cis-gender, straight male, he has enormous privilege, but he also feels deeply that his own speech impediment, along with his recent brush with critical illness, along with his family history which includes a Holocaust survivor, has opened his eyes to those who have had more obstacles than he and he is fervent on making the world truly better through inclusive art.

I have the utmost confidence in Jarrett and I am unambiguously clear that he will be an incredible success in life and will bring honor to the Fulbright's long history of great alumni.

Sincerely,

A handwritten signature in black ink, appearing to read "Gandre". The signature is fluid and cursive, with a large initial "G" and a long, sweeping tail.

James Gandre, EdD | President

jgandre@msmny.edu | 917-493-4438

130 Claremont Avenue | New York NY 10027

April 15, 2022

To whom it may concern:

I've become well acquainted with Jarrett Winters Morley across 2021 and into 2022, and I'm genuinely pleased to be able to write on his behalf, both professional and personally.

We initially met while working on a specific professional project to which we were both contributing in different capacities. We were soon working together, however, and almost immediately, the association evolved into sharing with and looking to each other in terms of further employment situations. Additionally, the specialized nature of the various individual projects led to lengthy conversations and the exchange of our own histories, professional experiences and evolution, and the personal development we felt had been brought about by our individual pursuits.

These opportunities to work together, help each other, or share the news of our separate lives have enabled me to further know and experience Jarrett's worth. He has an amazing spectrum of knowledge, enthusiasm, intelligence, and comprehension – the latter as applied both to himself and to his colleagues. He is versatile, apt, astute, and gifted -- as those words define his mind and/or capabilities. He is adept at providing simultaneous attention to multiple projects, whether he is part of a team, working as individual, or guiding an entire group. At the same time, I've found him to capably manifest self-control even in time-sensitive situations of extreme pressure. I've watched as he's dealt with a variety of personalities and temperaments, all the while maintaining an enviable ability to determine (and commit to) a stable and clear course for himself or others. He seems especially adroit at considering all sides of an issue – or all conflicting opinions – and drawing the most sensible consensus from among them. Whether presenting such analysis on request or keeping his own counsel, he seems inordinately proficient at navigating through situations without getting lost in any enroute byways.

I've had opportunities to observe him at length in situations that have varied from rehearsal hall, performance venue, conference room, and one-on-one work sessions to informal social conversations. His energy is limitless but never boundless or out-of-control. His focus is where it should be: on the job, challenge, coworker, or individual at hand. His self-presentation is that of an extremely well-informed, well-groomed young man, who is present to (as is appropriate) tend to specific duties, make general contributions, listen, counsel, or collaborate. I've watched him interact for hours in a room containing a dozen or more people – performers, musicians, writers, producers, technicians, director – and he made himself available and useful to all. At the same time, there's always a sense that he could, if necessary, coalesce such a group on his own merits and diplomacy. Whether contributing to or leading a conversation, he has a remarkable command of language, vocabulary, and expression. This is equally apparent in his correspondence.

I've also dealt with Jarrett as an employee. Not once has he failed to willingly accept an assignment or request, and he has invariably responded with a more-than-satisfactory completed project on schedule (if not before). In terms of trust – whether I've given him valuable materials with which to work or private knowledge necessary for the completion of any job -- he has been nonpareil: trustworthy, dependable, reliable, and discreet.

Jarrett's own life experience has prompted or brought out in him an embrace of the world and his compatriots that is omnipresent but never excessive or self-servingly demonstrative. You will be aware of his accomplishments, achievements, and his goals; of his renaissance-man talents; and of the imaginings he has already brought to reality. He is well into – yet only at the onset of – making an extraordinary and disparate series of contributions to the arts and specifically to music. He possesses wide-ranging musical knowledge, tastes, and aptitude, yet one of his main characteristics is a major coalescence of curiosity and desire in terms of furthering and improving himself, and of exploring, studying, and learning.

Given all of the foregoing, I feel he warrants whatever consideration you may afford him. I have no doubt or question but that he'd be an eminently worthy candidate, scholar, and participant in your program, benefitting himself and all those around him.

Very truly yours,

John Fricke

Letter of Evaluation
Jarrett Winters Morley

5 May 2019

Late in Fall 2018 Jarrett requested to meet with me to discuss the possibility of doing an independent study for Spring 2019. He had been working on a musical theatre piece and was wondering if I would be willing to supervise this creative project. At first, I was hesitant, since creative writing is not among my areas of expertise, but after meeting with Jarrett and reading over the draft of the piece, entitled “Morningside,” I was both intrigued by the subject and impressed by Jarrett’s enthusiasm for his project. We agreed on the terms of the Independent Study, which were to include periodic conferences and biweekly writing assignments, culminating in the completion of the play by Finals Week.

Jarrett has faithfully fulfilled his responsibilities for the project, distinguishing himself by a depth of commitment and a level of creative energy that has been inspiring to witness. Our correspondence about his progress with “Morningside” has been continual and compelling, reflecting the extent to which Jarrett has invested in his project and dedicated himself to its improvement. Working with his fellow MT students to assemble a cast of actors, as well as with MSM musicians for accompaniment, Jarrett has established a network of his peers eager to perform under his supervision (indeed, several of these students are enrolled in my elective this term and they speak highly of Jarrett and his project).

Additionally, Jarrett has used his biweekly writing assignments to move beyond discussion of “Morningside” to draw attention to the dynamics of theatrical presentation by commenting on Shakespeare’s plays, specifically *A Midsummer Night’s Dream*. In this regard, Jarrett has displayed his fascination with dramatic illusion and his deepening understanding and appreciation of the imaginative processes by which theater achieves success. It has been enlightening for me to witness his progress in this regard, for Jarrett has capably demonstrated his creative facility in shaping a musical from initial conception through to final execution.

All in all, our close collaboration on Jarrett’s project has been revealing and transformative, unfolding various aspects of Jarrett’s impressive and inspiring creativity. I have thoroughly enjoyed our experience this semester, for it brought me more fully into the MT world than I had been before, and it confirmed for me that Jarrett has embarked upon a career with the most valuable resources he can bring to his endeavors—genuine passion, inexhaustible energy and vocational enthusiasm that should guarantee his success.

Dr. John Pagano
Chair, MSM Humanities

