

PROGRAM

JWM: A THEATRICAL COMPANY PRESENTS



JWM

A THEATRICAL COMPANY

is proud to present...

Musical Direction by
Jarrett Winters Morley

Choreography by
Willie Clyde Beaton II



CAROUSEL: A CONCERT



September 30, 2025 @ 2pm
Naumburg Bandshell - Central Park



Book & Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Based on
Ferenc Molnar's play 'Liliom'

Original production choreographed
by Agnes de Mille



Carousel is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization. www.concordtheatricals.com

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PRESENTS

CAROUSEL:

A CONCERT

Music by
Richard Rodgers

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Choreography for Original Production by
Agnes De Mille

with

Sophie
Goron

Brandon
Roth

Evan
Balasubramaniam
Jarrett Bloom
Brady J. Cunningham
Graham Dallas
Emily Dye
Morgan Ford
Dominic Fortunato

Emerson Hart
Clara Hevia
Lindsey Jacobson
Hannah Rose
Kidwell
Gavin Leahy
Audrey Logan
Ava Mahan
Will Mosier

Sawyer Pollock
Leah Prestogeorge
Matthew
Robertson
Will Shafer
Laurel Sharakan
Anna Speer
Kenneth Sweeney

Musical Direction By
Jarrett Winters Morley

Choreography By
Willie Clyde Beaton II

Produced By JWM: A Theatrical Company

Based on Ferenc Molnar's Play LILIOM as adapted by Benjamin F. Glazer. **CAROUSEL: A CONCERT** is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Company Organization. www.concordtheatricals.com

Note From The Director

Hello, and welcome to our fourth 'On The River' concert! It's such an honor to curate an event that not only exposes individuals to Musical Theatre but creates theatrical experiences for those for whom accessing the theatre may no longer be possible. Last year, we presented 'Hello, Dolly!' with a 25-piece orchestra and 20 vocalists.

As a Musical Theatre professional and Historian, I feel it is my responsibility and commitment to the public not just to provide free accessible theatre, but to educate the public on the history of theatre as well. Similar to what I said last year, Richard Rodgers, Oscar Hammerstein II, and Agnes De Mille inspired an entire generation of Musical Theatre writers through their collaborations, but also redefined Musical Theatre as we knew it with their 1943 production of Oklahoma. Carousel is a story of many layers. Not just of love, but of loss, and potentially redemption. Also of recognition. In 2025, we cannot produce Carousel without also acknowledging its themes of domestic violence and violence against women. If you or someone you love is in danger, you can find resources further into this program.

Traditionally, this is where I write why I do this concert series and what it means to me. Instead, I've invited fellow artists to join me in this letter to declare what the arts mean to us. Now more than ever, access to the arts is being threatened. There will always be those who fear what they cannot control. Whatever happens in this world will one day be reflected through the arts. When something is diminished, it comes back in force. When something is burned, new life sprouts from the ashes. You cannot erase something that will always prevail.

The arts are a safe space full of love, support, inspiration, and the ability to say anything while sharing a story. The arts belong to us all, and they're not going anywhere.

The Undersigned,

Jarrett Winters Morley
Michael Bailey
Willie Clyde Beaton II
Heather Bildman
Claudia Cromley
Lauren Marie Curet
Asher Denburg
Brandon Fillette
Elliott Forrest

Sami Horneff
Charles Kirsch
Michael Lavine
Miles Messier
Matthew Mucha
Robert Schneider
Kaitlyn Trusty
Aidan S. Wells

ACT I

Two young female millworkers in 1873 Maine visit the town's carousel after work. One of them, Julie Jordan, attracts the attention of the barker, Billy Bigelow ("The Carousel Waltz"). When Julie lets Billy put his arm around her during the ride, Mrs. Mullin, the widowed owner of the carousel, tells Julie never to return. Julie and her friend, Carrie Pippetridge, argue with Mrs. Mullin. Billy arrives and, seeing that Mrs. Mullin is jealous, mocks her; he is fired from his job. As he goes to get his belongings, Carrie presses Julie about her feelings toward him, but Julie is evasive ("You're a Queer One, Julie Jordan"). Carrie has a beau too, fisherman Enoch Snow ("(When I Marry) Mister Snow"), to whom she is newly engaged. Billy returns. She and Billy talk about what life might be like if they were in love, but neither quite confesses to the growing attraction they feel for each other ("If I Loved You").

Over a month passes, and preparations for the summer clambake are under way ("June Is Bustin' Out All Over"). Julie and Billy, now married, live at Julie's cousin Nettie's spa. Julie confides in Carrie that Billy, frustrated over being unemployed, hit her. Carrie has happier news—she is engaged to Enoch, who enters as she discusses him. Billy arrives with his ne'er-do-well whaler friend, Jigger. Billy is openly rude to Enoch and Julie, then leaves with Jigger, followed by a distraught Julie. Enoch tells Carrie that he expects to become rich selling herring and to have a large family, larger perhaps than Carrie is comfortable having ("When the Children Are Asleep").

Jigger and his shipmates, joined by Billy, then sing about life on the sea ("Blow High, Blow Low"). The whaler tries to recruit Billy to help with a robbery, but Billy declines, as the victim—Julie's former boss—might have to be killed. Mrs. Mullin enters and tries to tempt Billy back to the carousel. Billy reluctantly mulls it over as Julie arrives and the others leave. She tells him that she is pregnant, and Billy is overwhelmed with happiness, ending all thoughts of returning to the carousel. Once alone, Billy imagines the fun he will have with Bill Jr.—until he realizes that his child might be a girl, and reflects soberly ("Soliloquy"). Determined to provide financially for his future child, whatever the means, Billy decides to be Jigger's accomplice.

The whole town leaves for the clambake. Billy, who had earlier refused to go, agrees to join in, to Julie's delight, as he realizes that being seen at the clambake is integral to his and Jigger's alibi.

ACT II

Everyone reminisces about the huge meal ("This Was a Real Nice Clambake"). Jigger tries to seduce Carrie; Enoch walks in at the wrong moment and declares that he is finished with her. Julie tries to comfort Carrie ("What's the Use of Wond'rin'?"). Julie sees Billy trying to sneak away with Jigger and, trying to stop him, feels the knife hidden in his shirt. She begs him to give it to her, but he refuses and leaves to commit the robbery.

As they wait, Jigger and Billy gamble with cards. They stake their shares of the anticipated robbery spoils. Billy loses: his participation is now pointless. Unknown to Billy and Jigger, the intended victim has already deposited the mill's money. The robbery fails and Billy stabs himself with his knife; Julie arrives just in time for him to say his last words to her and die. Julie strokes his hair, finally able to tell him that she loved him. Carrie and Enoch, reunited by the crisis, attempt to console Julie; Nettie arrives and gives Julie the resolve to keep going despite her despair ("You'll Never Walk Alone").

Billy's spirit ("The Highest Judge of All") is taken to see the Starkeeper, a heavenly official. The Starkeeper tells Billy that the good he did in life was not enough to get into heaven, but so long as there is a person alive who remembers him, he can return for a day to try to do good to redeem himself. He informs Billy that fifteen years have passed on Earth since his suicide, and suggests that Billy can get himself into heaven if he helps his daughter, Louise. He helps Billy look down from heaven to see her (The Ballet). Louise has grown up to be lonely and bitter. The local children ostracize her because her father was a thief and a wife-beater. He steals a star to take with him, as the Starkeeper pretends not to notice.

Billy, able to make himself visible at will, reveals himself to the sobbing Louise (who has just been insulted by Enoch Jr.), pretending to be a friend of her father. He offers her a gift—the star he stole from heaven. She refuses it and, frustrated, he slaps her hand. He makes himself invisible, and Louise tells Julie what happened, stating that the slap miraculously felt like a kiss, not a blow. Louise retreats to the house, as Julie notices the star that Billy dropped; she picks it up and seems to feel Billy's presence ("If I Loved You (Reprise)").

Billy invisibly attends Louise's graduation, hoping for one last chance to help his daughter and redeem himself. The beloved town physician, Dr. Seldon (who resembles the Starkeeper) advises the graduating class not to rely on their parents' success or be held back by their failure (words directed at Louise). Seldon prompts everyone to sing an old song, "You'll Never Walk Alone". Billy, still invisible, whispers to Louise, telling her to believe Seldon's words. Billy goes to Julie, telling her at last that he loved her.

CAST OF CHARACTERS

Julie Jordan.....	Sophie Goron
Billy Bigelow.....	Brandon Roth
Carrie Pipperidge.....	Laurel Sharakan
Enoch Snow.....	Gavin Leahy
Jigger Craigin.....	Evan Balasubramaniam
Nettie Fowler.....	Hannah Rose Kidwell
Louise/Ensemble.....	Anna Speer
Starkeeper/Ensemble.....	Matthew Robertson
Dancing Ensemble.....	Emily Dye
	Dominic Fortunato
	Emerson Hart
	Clara Hevia +
	Audrey Logan
	Ava Mahan*
	Will Mosier
	Sawyer Pollock
	Leah Prestogeorge
	Will Shafer
	Kenneth Sweeney
Ensemble.....	Jarrett Bloom
	Brady J. Cunningham
	Graham Dallas +
	Morgan Ford
	Lindsey Jacobson

* denotes *Carousel* Ensemble Captain

+ denotes *Carousel* understudy

MUSICAL NUMBERS

The Carousel Waltz.....	JWM Orchestra
Mister Snow.....	Carrie, Julie
If I Loved You.....	Billy, Julie
June Is Bustin' Out All Over.....	Nettie, Ensemble
When The Children Are Asleep.....	Carrie, Enoch
Blow High, Blow Low.....	Billy, Jigger
	Male Ensemble
Soliloquy.....	Billy Bigelow
A Real Nice Clambake.....	Nettie, Enoch, Carrie
	Ensemble
What's The Use of Wond'rin'?.....	Julie Jordan
You'll Never Walk Alone.....	Julie, Nettie
The Highest Judge of All.....	Billy Bigelow
The Ballet.....	Louise, Dance Ensemble
If I Loved You (Reprise).....	Billy Bigelow
Finale Ultimo.....	Full Company
Exit Music.....	JWM Orchestra

CAROUSEL ORCHESTRA

Flute 1.....	Nicole DeMaio
Flute 2.....	Jessie Englander
Oboe.....	Kathryn Keller
Clarinet 1.....	Johann Phillip Palo
Clarinet 2.....	Bradley Frizzell
Bassoon.....	Trey Coudret
Horn 1.....	Hanan Rahman
Horn 2.....	Noah Fotis
Horn 3.....	Alina Eck
Trumpet 1.....	Sean Hack
Trumpet 2.....	Mike Marg
Trombone 1.....	Ian Lazan
Trombone 2.....	Grant Adams
Trombone 3.....	Leor Arbel
Tuba.....	Matt Styrna
Violin I.....	Leandria Lott
	Priscilla Tam
	Theo Payen
	Gregor Kitzis
Violin II.....	Jessica Bauer
	Louis Barker
Viola.....	Victoria Arsenicos
	Matthew Ryan
Cello.....	Anthime Miller
	Katie Chambers
Bass.....	Jakob Messinetti
	Chino Ramos
Synth 1/Harp.....	Aidan Wells
Percussion.....	Will Marinelli
	Laura Hamel

Production Team

Producers.....	JWM: A Theatrical Company Maureen Berman
Director/Music Director.....	Jarrett Winters Morley
Choreographer.....	Willie Clyde Beaton II
Associate Choreographer.....	Emerson Hart
Associate Director.....	Leah Beth Etheredge
Graphic Designer.....	Sarah Krempasky
Production Supervisor.....	Sarah Krempasky
Orchestration Supervisor.....	Asher Denburg
Sound Designer.....	Sheridan Glover
Stagehand.....	Jack D’Emilio Lawrence Karl, Lindsey Wayne
Social Media	Matthew Mucha
Photography.....	Grace Copeland
Videography.....	Lennon Nersessian

For more information on
JWM: A Theatrical Company, go to
www.jarrettwintersmorley.com



WHO'S WHO



Sophie Goron

as Julie Jordan

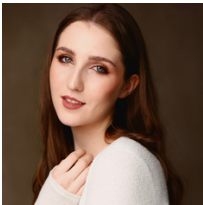
Sophie Goron is thrilled to join this cast and JWM for *Carousel* in concert! Sophie has previously traveled the globe singing onboard the Seabourn Ovation, touring Japan with *Disney on Classic*, and performing regionally with Studio Tenn Theatre Co. and The Greenbrier Resort. She's excited to join this project that emphasizes making public theatre more accessible for all. Cheers!



Brandon Roth

as Billy Bigelow

Brandon Roth is grateful to sing this incredible score with all these lovely people. Past credits include Munchkin Mayor U/S Lion in the *Icon of the Seas Wizard of Oz*, Head Henchie in the *Effectors: Origin Story*, Swing in *An Axemas Story* Off-Broadway and Steven Kodaly in *She Loves Me*



Laurel Sharakan

as Carrie Pipperidge

Laurel is very excited to be back with JWM again this fall! Laurel a NYC based actor and singer, her recent New York credits include *TESLA* - York Theatre Co., *Green! The Musical* - JSC Theatricals, *The Last Piece* - SheNYC / CSC, and of course *Hello, Dolly!* and *My Fair Lady* with JWM! Enjoy the show! laurelsharakan.com Email: laurel@sharakan.com



Gavin Leahy

as Enoch Snow

Gavin Leahy is thrilled to be part of such a beautiful production! He holds a BA in Theater with a focus in Musical Theatre from UCLA. Regional credits include *Fiddler on the Roof* with Jason Alexander (dir. Lonny Price), and *Hairspray* at the Little Theatre on the Square. On screen: *The Web Opera* and *It's Hard to Find Love....* Gavin is an alum of the Interlochen Center for the Arts and is deeply grateful to his family for their unwavering support. Gavin is represented by Avalon Artists Group. www.gavinleahy.com

WHO'S WHO



Evan Balasubramaniam as *Jigger C.*

Evan Balasubramaniam is a Sri-Lankan American actor, from Rochester, NY. He is a recent graduate from NYU Tisch School of the Arts, New Studio on Broadway. There he was fortunate to play Sweeney Todd (*Sweeney Todd*), Joe Conroy (*Balm in Gilead*), and Jimmy Ray (*Bright Star*). He is so thankful for this wonderful opportunity and organization.



Hannah Rose Kidwell as *Nettie Fowler*

Hailed as “excellent” (broadwayworld.com), Hannah's credits include Emma Goldman in *Ragtime* and Puccini's *Suor Angelica*. She is part of The Kidwell Sisters, a jazz-singing double act, and most recently she was the Swing and Mother Abbess U/S for the international touring production of Jack O'Brien's *The Sound of Music*. 1 Samuel 2:1-2



Anna Speer as *Louise/Ensemble*

Anna is thrilled to make her theatrical debut as Louise with JWM! A recent NYU Tisch grad, she's a multifaceted performer specializing in jazz, ballet, contemporary, and theatre dance. Credits include *The Marvelous Mrs. Maisel*, and choreographic works by José Limón, Sarah Meahl, Chip Abbott, and George Balanchine. Thanks to friends, mentors, and family for their support! IG: @annaspeer__



Matthew Robertson as *Starkeeper/Ens.*

Matthew Robertson was last seen on a New York stage in *Midnight Madness* at the NYMF. Since then, he has worked regionally, most recently as Ted Hanover in *Holiday Inn*, Riff in *West Side Story*, and is currently performing as Al in Revival Productions' *A Chorus Line* in West Chester, PA. Franco, I love you!

WHO'S WHO



Emily Dye

as Dancing Ensemble

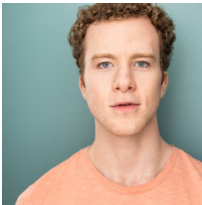
Emily is originally from Dallas, Texas and received a BFA in Musical Theatre from Coastal Carolina University. Credits include, Garland Summer Musicals (Marian Paroo in *The Music Man*, *Legally Blonde*), Lyric Stage (*The Producers*) and The Firehouse Theatre (*Spamalot*, *Hello Dolly*, *Anything Goes*). Thank you so much!



Dominic Fortunato

as Dancing Ensemble

Dominic Fortunato is excited to make his debut with JWM. Recent credits include; National Tour, *Cats* Royal Caribbean Cruise Line, *Cats*, ONE SKY. Dominic would like to thank his family and friends for their continued support.



Emerson Hart as

Ass. Choreo/Ens.

Emerson Hart (he/him) is thrilled to be back with JWM! His regional credits include: *Hello, Dolly!* (Ambrose Kemper) with JWM; *The Secret Garden* (Albert), *Little Shop of Horrors* (Orin) with NCCA at Jean's Playhouse; *Cats* (Munkustrap), *Beautiful* (Righteous Brother), *White Christmas* (Sheldrake) at SBDT; as well as *Ragtime: the Symphonic Concert* (Stanford White) with the Boston Pops. @emersonhart emersonhhart.com

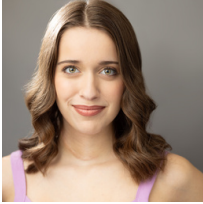


Clara Hevia

as Dancing Ens./Louise u/s

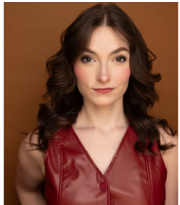
Clara Hevia is delighted to return to work with JWM. Previous: *My Fair Lady*, *All Together Now*. National tour: *Cats*. Regional: Commonwealth Shakespeare (most recently: *Celia/Dance Captain*, *As You Like It*) Saratoga Shakespeare, Lyric Stage Co. of Boston. Love & thanks to my parents, my mentors, & my partner Cameron.

WHO'S WHO



Audrey Logan as *Dancing Ensemble*

Audrey is excited to make her JWM debut in this beautiful classic! Regional credits include: *Jersey Boys*, *Oklahoma!*, *She Loves Me*. Audrey is a frequent concert Guest Artist and has performed with the Tulsa Symphony, Oklahoma City Philharmonic, and Walt Disney Animation Studios. She has a BM in Musical Theatre and Vocal Performance from Oklahoma City University. @audreyloganofficial



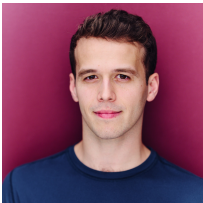
Ava Mahan as *Dancing Ensemble*

Ava is thrilled to be back with JWM! Recent performances include her Off-Broadway debut in *Sunday in the Park with George*, the staged reading of Ryan Scott Oliver's *Tomorrow*, *The Island Dies* directed by Broadway's Jason Gotay, and Marymount Manhattan College's *Carrie*, under the direction of Broadway's Michael Mendez. Ava sends all her love to her incredible friends, partner, and mom. @ava.grace.mahan



Will Mosier as *Dancing Ensemble*

Will Mosier (he/him) is an East Coast native from Chantilly, Virginia, and a recent Ball State Graduate. Regional: *The Little Mermaid* (Beef and Boards), *Hamlet* (2024 NYC Workshop), *CATS*, *Anything Goes* (Utah Festival Musical Theatre), *The Little Mermaid*, *Thick As Thieves* (Pickleville Playhouse), *Cinderella*, *Sister Act* (Summer Repertory Theatre Festival). Thanks to God, my family, and Bloc. IG @williamosier



Sawyer Pollock as *Dancing Ensemble*

"Sawyer is so excited to be joining this cast! Favorite credits include Jack Kelly in Disney's *Newsies* and Gabe in *Next to Normal*. He also loves playing piano and hanging with friends over a meal or a board game. Love to Micayla, Mom, Dad, Brantley, Paige, Callum, and Kai Kai. Galatians 2:20."

WHO'S WHO



Leah PrestoGeorge as *Dancing Ens.*

Leah PrestoGeorge is thrilled to be making her JWM debut! Off-Off Broadway: *Something Rotten* (Gallery Players). Regional: *Showstoppers*, *Songs of the Season* (SVST), ... *Frog and Toad* (Mountain Playhouse), *Bandstand*, *Grand Hotel* (Front Porch Theatricals). Leah has her BFA in Musical Theatre from Seton Hill University. Grateful to my incredibly supportive family and friends! IG: @leah.prestoGeorge



Will Shafer as *Dancing Ensemble*

JWM debut! He is thrilled to get to sing and dance through this score. Selected credits include: Breckenridge Backstage Theatre, Mountain Theatre Company, RWS Entertainment, Lyric Stage, The Firehouse Theatre, Theatre Arlington. BFA: Coastal Carolina. He would like to thank the entire creative team for this opportunity, as well as his family for their endless support. Enjoy!



Kenneth Sweeney as *Dancing Ens.*

Kenneth is about to start his Junior year at the Manhattan School of music, and is grateful to be performing a dream show with this great group! Previous credits include Cinderella's Prince/Wolf in *Into the Woods*, Macbeth u/s in *Macbeth*, and Siegfried/Ensemble in *Anastasia*. He loves his mom very much. @_kennethsweeney_



Jarrett Bloom as *Ensemble*

Jarrett Bloom is a BroadwayWorld Award-winning actor from Virginia. He is a Graduate of The College of William and Mary, Virginia Commonwealth University, and Germanna Community College. Select Credits: NATIONAL TOUR: "A Christmas Carol" REGIONAL: *The Little Mermaid* (Virginia Musical Theatre) *Jersey Boys*, *Ragtime* (The Riverside Center) *Nevermore* (The Cumberland Theatre) Follow me at: @jarrettlevimatt or <https://jarrettbloom.com/>

WHO'S WHO



Brady J. Cunningham as *Ensemble*

From South Carolina, Brady graduated last May from Coastal Carolina University. His favorite roles include Motel in *Fiddler on The Roof* (Barn Theatre), Prince Topher (CCU), and his many roles in *The Porker Sisters* (Theatre at St. Jeans). He is so excited to be singing in this wonderful presentation of *Carousel!* @bradyjcunningham



Graham Dallas as *Ensemble/Billy u/s*

Carousel! has been on Graham's list of dream shows for a while now, and he is thrilled to be putting on this production with the JWM Team! Special thanks to Mom, Dad, Kelsey, and Mina for all of their love and support. Enjoy the Show!



Morgan Ford as *Ensemble*

Morgan Ford is excited to work with JWM for the first time. She is currently involved in workshops/readings of *The Diary* (Bep, Margot (U/S)). Credits include *Cinderella* (Ella), *Into the Woods* (Jack), and *Pride and Prejudice* (Lizzie Bennet). She has also choreographed and directed.



Lindsey Jacobson as *Ensemble*

Lindsey is excited to be performing in her second JWM production! She most recently appeared with JWM in the ensemble of *Hello, Dolly!* Other recent credits include Marilyn Monroe in *Audrey: A New Musical* and Little Becky Two-Shoes in *Urinetown*. A special shoutout to her roommate, Bea, for putting up with the constant *Carousel!* music playing in the apartment!

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NYC DOMESTIC VIOLENCE HOTLINE (800) 621-4673

Website: <https://opdv.ny.gov/survivors-victims>

Domestic Violence Hotline: 800-621-4673

Crime Hotline: 866-689-4357

Sexual Assault Hotline: 212-227-3000

1. Volunteers of America, Greater New York

Phone : (212) 873-2600

Website: <https://www.voa-gny.org/contact-us/>

Email: Info@voa-gny.org

2. Safe Horizon

Phone: 1-800-621-4673 (HOPE)

Website: <https://www.safehorizon.org/>

3. Good Shepherd Services – Safe Homes Project

-Phone Hotline: 718-499-2151/ Office: (718) 788-6947

Website <https://goodshepherds.org/program/safe-homes/>