



# JARRETT WINTERS MORLEY

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SAG-AFTRA Eligible

**TKO**  
The Krasny Office - a theatrical agency  
established 1991  
555 Edgecombe Ave #7H  
New York, NY, 10032  
(212) 730-8160

Hair: Dark Brown

Eyes: Hazel

Height: 6'1"

Bari-Bass (C2-G#5)

## NEW YORK THEATRE

<i>The Broadway Rewind</i>	Company	The Green Room 42/MA Theatricals
<i>Private Eddie Workshop</i>	Soldier 5	Brown Productions, LLC
- <i>New Musical by Kevin Neil Bernard</i>		
<i>The Human Comedy Workshop</i>	Mr. Spangler	New York City Center Encores!
<i>The Oscar Hammerstein II Awards</i>	Company	The Asia Society
<i>MSM Centennial Concert Gala</i>	Company	The Rainbow Room
<i>Les Misérables</i>	Courfeyrac	Elmwood Playhouse

## EDUCATIONAL THEATRE

<i>The Mystery of Edwin Drood</i>	Bazzard	Manhattan School of Music
<i>And The World Goes 'Round</i>	Company	Manhattan School of Music
<i>The Producers</i>	Franz Liebkind	Tappan Zee Players
- <i>Nomination for Best Supporting Actor (New York Metropolitan Theatre Award)</i>		
<i>Grease</i>	Danny Zuko	Helen Hayes Youth Theatre
<i>Spring Awakening</i>	Rupert/Schoolboy	Helen Hayes Youth Theatre
<i>Guys &amp; Dolls</i>	Sky Masterson	Helen Hayes Youth Theatre
<i>Little Shop of Horrors</i>	Seymour	Helen Hayes Youth Theatre

## SELECTED FILM & TELEVISION

SVU: Law & Order (2022)	Dan Mannarino	Cameraman	NBC Studio
Hunters (2020)	Secret Service	Agent	Amazon Video
The Marvelous Mrs. Maisel (2019)	Venetian Stage	Manager	Amazon Video
The Meyerowitz Stories (2017)	Featured	Dir. Noah Baumbach/Gilded Haldwing	
Class Act (2006)	Self	Dir. Sarah Sackner/Studio-on-Hudson	

## EDUCATION/AWARDS

Berklee College of Music (MA Music Business 2021)  
 Manhattan School of Music (BM Musical Theatre 2020)  
 NHSI Cherubs (2015), Stagedoor Manor (2014), Helen Hayes Youth Theatre (2004-2014)  
 NYSSMA All-State Vocalist (2015)  
Acting: Robin Morse & Laura Sametz (Meisner), Andy Gale (Stanislavsky), Randy Graff, Boyd Gaines, David Loud  
Dance: Luis Perez (Ballet), Enrique Brown (Ballet/Jazz/Musical Theatre), Mimi Quillan (Jazz), Sara Brians (Tap)  
Voice: Bob Stillman, Celeste Simone

## SPECIAL SKILLS

Piano, Ukulele, Percussion (Pitched & Unpitched), Melodica, French, Stage Combat, Stage Management, Sight Reading, Direction, Playwriting, Composing, Orchestrating, Arranging, Transcribing, Music Direction, Harmonizing, Music Teacher Experience, Valid Passport & License

# Jarrett Winters Morley

Actor • Singer • Composer/Lyricist • Playwright

## NON-PERFORMANCE EXPERIENCE

### Private Studio, New York, NY — *Owner & Teacher*

2021-current

I run a studio where I teach voice, conducting, speech & diction, music theory, and piano. I have a recording studio where students film pre-screens or the space can be rented to working professionals.

### Feinstein's/54 Below, New York, NY — *Production Associate (Freelance)*

2021-2021

"Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial". Organized materials for the multi-media aspect of the production, timed songs and dialogue, and emailed essential notes and documents to the entire creative team. Worked under the supervision of Elliott Forrester.

### Creative Business Communications, Inc., Nyack, NY — *Voiceover, Production Coordinator, Music Supervisor (Freelance)*

2016- current

Creative Business Communications (CBC) is a full-service corporate communication production company. They produce live events and video/digital media for Fortune 500 clients. Companies worked with have included **SL Green, Marriott, Johnson & Johnson, and Wakefern Food Corporation**, and shows have ranged from annual shows and Jazz at Lincoln Center, to virtual DEI shows.

### White Dock LLC, Grandview, NY — *Production Assistant (Freelance)*

2014- Present

White Dock is an entertainment and media company whose projects include *Super Size Me, Anywhere, u.s.a., The Rest I Make Up, Convention, Class Act*, and *TWO: The Story of Roman & Nyro*. Responsibilities include website development, general data entry, project research, transcriptions, and project development.

### Manhattan School of Music, New York, NY — *Stagehand/Stage Manager*

December 2016 - May 2020

Responsibilities would include running productions, pre-setting shows, timing pieces, and overall productions, directing stagehand teams, and organizing the overall flow of a workday in any given space.

## EDUCATION

### Berklee College of Music, Boston, MA — *Master of Arts*

June 2020 - June 2021

4.0 GPA

Graduate Dean's List (4-time recipient)

Master's thesis is currently being prepared for publication as an educational & mainstream guidebook/title.

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## AWARDS/ACHIEVEMENTS

### Manhattan School of Music Alumni Council-

2022-current

### Fulbright Program

Candidate- 2021

### Berklee College of Music Graduate Dean's List-

2020-2021

### Metropolitan Theatre Award Nominee- 2016

NYSSMA All-State- 2015

NYSSMA Area All-State  
2010-2014

## LANGUAGES

English, French

## INSTRUMENTS/SKILLS

Words Per Minute: 102

### Instruments:

- Voice (Adv.)
- Piano (Adv./Int.)
- Percussion (Adv.)
  - Pitched
  - Unpitched
- Ukulele (Int.)
- Melodica (Int.)
- Concertina (Beg.)

### Creative:

- Composer
- Playwright
- Lyricist
- Conductor
- Arranger
- Transcriber
- Director
- Producer
- Librettist

### Technical:

- Microsoft Suite
- Google Workspace
- MacOS
- Windows
- Pro Tools
- Handbrake
- Adobe Premiere

## EDUCATION (cont'd)

### **Manhattan School of Music, New York, NY — Bachelor of Music**

August 2016 - May 2020

3.7 GPA

Senior Representative of Musical Theatre- Student Government 2016-2020

Wrote first student-written original musical in institutions 100 year history

Recommendation for Berklee & Fulbright were written by James Gandre,

President of Manhattan School of Music.

### **Northwestern University, Evanston, IL — Pre-College**

National High School Institute Cherubs

### **Tappan Zee High School, Orangeburg, NY — High School**

Advanced Regents Diploma

## MAIN PROJECTS

### **How To Succeed In Business: A Guide for the Multifaceted Musical Theatre Artist — Original Book (In Development)**

Author • Researcher • Interviewer

### **Love, You Didn't Do Right By Me — Music Video (2021)**

Conductor • Arranger • Music Director • Music Supervisor • Editor

### **Godless — Original Play (2020)**

Playwright • Director • Scenic Designer

Produced Off-Broadway & Regionally

### **Morningside — Original Musical (2019)**

Composer • Lyricist • Librettist • Music Director • Conductor

## Technical (cont'd):

- Social Media
  - Facebook
  - Instagram
  - LinkedIn
- Wix
- QLab

## HOBBIES/INTERESTS

- Musical Theatre History
- London & Paris
- Wine
- Cats
- Cooking

## REFERENCES

Elliott Forrest

Broadcaster, Producer, Director

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John Fricke

Author, Historian

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Joseph Morley

Producer, Writer

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+1 (845) 875-4931

Or Matias

Composer, Pianist, Music

Director, Producer

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# Jarrett Winters Morley

Jarrett Winters Morley is a Metropolitan Theatre Award-nominated actor, singer, composer, and lyricist. He is the creator of the original theatrical works *Morningside* and *Godless*. For *Morningside*, he wrote the book, music, and lyrics, worked on the show as the music director and conductor, and it was the first student-written Musical Theatre production produced by Manhattan School of Music in their 100-year history. In 2020, Mr. Morley played Bazzard in Manhattan School of Music's virtual production of *The Mystery of Edwin Drood*. Instilled by his parents, Mr. Morley is an active supporter of the arts in the educational system and providing access to the arts in underprivileged communities.

Prior to his collegiate years, Jarrett studied as a member of the performing arts program at Stagedoor Manor, and as a student in the National High School Institute (Cherubs) at Northwestern University.

At Northwestern University, he was given the opportunity to be in the first non-professional company of Charles Mee's *The Glory of the World*. He has performed at the Oscar Hammerstein II Awards, honoring Tom Jones and Harvey Schmidt, alongside Norm Lewis, Randy Rainbow, and Robert Cuccioli. He has also performed at Rockefeller Plaza's Rainbow Room for the Manhattan School of Music's Centennial Gala, alongside David Loud. Recent engagements include *The Mystery of Edwin Drood* (Manhattan School of Music), *The Human Comedy!* (New York City Center Encores!), *The Producers* (Tappan Zee Players), and *And The World Goes 'Round* (Manhattan School of Music).

Mr. Morley's TV/Film credits include: *Class Act*, *The Meyerowitz Stories*, *Pose*, *Law & Order: Special Victims Unit*, *New Amsterdam*, *Mr. Robot*, *The Deuce*, *The Marvelous Mrs. Maisel*, *Manifest*, *Hunters*, *The Plot Against America*, and *Billions*.

Mr. Morley has worked as a Music Supervisor, Production Coordinator, Junior Associate, and Voiceover actor for the production company Creative Business Communications, which in turn has worked for corporate clients such as SL Green, Johnson & Johnson, and Wakefern Food Corporation. In 2021, he worked on the development of "Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial", alongside Elliott Forrest, John Fricke, and Michael Feinstein. He currently teaches voice and conducting privately, and runs his own private recording studio.

He received his B.M. from Manhattan School of Music in 2020, and his M.A. from Berklee College of Music in 2021. He lives in New York City. Mr. Morley is a proud member of both The Dramatist Guild of America, and the American Society of Composers, Authors and Publishers (ASCAP). Mr. Morley's works have been seen at the Rogue Theatre Festival, FringePVD, and the New York Theatre Festival. Mr. Morley is currently a Fulbright Program

# Jarrett Winters Morley

candidate and is SAG-AFTRA eligible. As of 2022, Mr. Morley sits on the Manhattan School of Music Alumni Council.