

Jarrett Winters Morley

Jarrett Winters Morley is a Metropolitan Theatre Award-nominated actor, singer, composer, and lyricist. He is the creator of the original theatrical works *Morningside* and *Godless*. For *Morningside*, he wrote the book, music, and lyrics, worked on the show as the music director and conductor, and it was the first student-written Musical Theatre production produced by Manhattan School of Music in their 100-year history. In 2020, Mr. Morley played Bazzard in Manhattan School of Music's virtual production of *The Mystery of Edwin Drood*. Instilled by his parents, Mr. Morley is an active supporter of the arts in the educational system and providing access to the arts in underprivileged communities.

Prior to his collegiate years, Jarrett studied as a member of the performing arts program at Stagedoor Manor, and as a student in the National High School Institute (Cherubs) at Northwestern University.

At Northwestern University, he was given the opportunity to be in the first non-professional company of Charles Mee's *The Glory of the World*. He has performed at the Oscar Hammerstein II Awards, honoring Tom Jones and Harvey Schmidt, alongside Norm Lewis, Randy Rainbow, and Robert Cuccioli. He has also performed at Rockefeller Plaza's Rainbow Room for the Manhattan School of Music's Centennial Gala, alongside David Loud. Recent engagements include *The Mystery of Edwin Drood* (Manhattan School of Music), *The Human Comedy!* (New York City Center Encores!), *The Producers* (Tappan Zee Players), and *And The World Goes 'Round* (Manhattan School of Music).

Mr. Morley's TV/Film credits include: *Class Act*, *The Meyerowitz Stories*, *Pose*, *Law & Order: Special Victims Unit*, *New Amsterdam*, *Mr. Robot*, *The Deuce*, *The Marvelous Mrs. Maisel*, *Manifest*, *Hunters*, *The Plot Against America*, and *Billions*.

Mr. Morley has worked as a Music Supervisor, Production Coordinator, Junior Associate, and Voiceover actor for the production company Creative Business Communications, which in turn has worked for corporate clients such as SL Green, Johnson & Johnson, and Wakefern Food Corporation. In 2021, he worked on the development of "Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial", alongside Elliott Forrest, John Fricke, and Michael Feinstein. He currently teaches voice and conducting privately, and runs his own private recording studio.

He received his B.M. from Manhattan School of Music in 2020, and his M.A. from Berklee College of Music in 2021. He lives in New York City. Mr. Morley is a proud member of both The Dramatist Guild of America, and the American Society of Composers, Authors and Publishers (ASCAP). Mr. Morley's works have been seen at the Rogue Theatre Festival, FringePVD, and the New York Theatre Festival. Mr. Morley is currently a Fulbright Program

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candidate and is SAG-AFTRA eligible. Currently, he is in the midst of producing a public concert in Manhattan entitled *South Pacific On The River*, where the entire show will be sung in concert with a 32-piece orchestra, 16 ensemble members, and 4 principals. He will also be music directing and conducting.

As of 2022, Mr. Morley sits on the Manhattan School of Music Alumni Council. Jarrett is represented by The Krasny Office.