



JARRETT WINTERS MORLEY

jwmorley1@gmail.com | (845) 553-4042 | www.jarrettwintersmorley.com

SAG-AFTRA Eligible

TKO
The Krasny Office - a theatrical agency
established 1991
555 Edgecombe Ave #7H
New York, NY, 10032
(212) 730-8160

Hair: Dark Brown

Eyes: Hazel

Height: 6'1"

Bari-Bass (C2-G#5)

NEW YORK THEATRE

<i>Louder Than Words/Tick...Tick...Boom!</i>	Michael	The Green Room 42/MA Theatricals
<i>The Broadway Rewind</i>	Company	The Green Room 42/MA Theatricals
<i>Private Eddie Workshop</i>	Soldier 5	Brown Productions, LLC
- <i>New Musical by Kevin Neil Bernard</i>		
<i>The Human Comedy Workshop</i>	Mr. Spangler	New York City Center Encores!
<i>The Oscar Hammerstein II Awards</i>	Company	The Asia Society
<i>MSM Centennial Concert Gala</i>	Company	The Rainbow Room
<i>Les Misérables</i>	Courfeyrac	Elmwood Playhouse

EDUCATIONAL THEATRE

<i>The Mystery of Edwin Drood</i>	Bazzard	Manhattan School of Music
<i>And The World Goes 'Round</i>	Company	Manhattan School of Music
<i>The Producers</i>	Franz Liebkind	Tappan Zee Players
- <i>Nomination for Best Supporting Actor (New York Metropolitan Theatre Award)</i>		
<i>Spring Awakening</i>	Rupert/Schoolboy	Helen Hayes Youth Theatre
<i>Guys & Dolls</i>	Sky Masterson	Helen Hayes Youth Theatre
<i>Little Shop of Horrors</i>	Seymour	Helen Hayes Youth Theatre

SELECTED FILM & TELEVISION

American Horror Story (2022)	Zachary Quinto Double	FX Networks
Hunters (2020)	Secret Service Agent	Amazon Video
The Marvelous Mrs. Maisel (2019)	Venetian Stage Manager	Amazon Video
The Meyerowitz Stories (2017)	Featured	Dir. Noah Baumbach/Gilded Haldwing
Class Act (2006)	Self	Dir. Sarah Sackner/Studio-on-Hudson

EDUCATION/AWARDS

Berklee College of Music (MA Music Business 2021)
 Manhattan School of Music (BM Musical Theatre 2020)
 NHSI Cherubs (2015), Stagedoor Manor (2014), Helen Hayes Youth Theatre (2004-2014)
 NYSSMA All-State Vocalist (2015)
Acting: Robin Morse & Laura Sametz (Meisner), Andy Gale (Stanislavsky), Randy Graff, Boyd Gaines, David Loud
Dance: Luis Perez (Ballet), Enrique Brown (Musical Theatre), Mimi Quillan (Jazz), Sara Brians (Tap)
Voice: Bob Stillman, Celeste Simone

SPECIAL SKILLS

Piano, Ukulele, Percussion (Pitched & Unpitched), Melodica, French, Stage Combat, Stage Management, Sight Reading, Direction, Playwriting, Composing, Orchestrating, Arranging, Transcribing, Music Direction, Harmonizing, Music Teacher Experience, Valid Passport & License

Jarrett Winters Morley

Actor • Singer • Composer/Lyricist • Producer

605 W. 137, Apt 54
New York, NY, 10031
c. (845) 553-4042
jwmorley1@gmail.com
www.jarrettwintersmorley.com

NON-PERFORMANCE EXPERIENCE

JWM Private Studio, New York, NY — Owner & Teacher

2021-current

I teach voice, conducting, speech & diction, music theory, and piano. I have a recording studio where students film pre-screens or the space can be rented to working professionals.

JWM: A Theatrical Company, New York, NY — Artistic Director (Freelance)

2020-current

JWM: A Theatrical Company handles everything from private concerts and cabaret shows, all the way to the development of new musicals, concept albums, and beyond. Other services included are video editing, filming, musical arrangements, and outsourcing musicians. Past shows include venues such as 54Below, The Green Room 42, and the Sutton Place Conservancy.

Feinstein's/54 Below, New York, NY — Production Associate (Freelance)

2021-2021

“Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial”. Organized materials for the multi-media aspect of the production, timed songs and dialogue, and emailed essential notes and documents to the entire creative team. Worked under the supervision of Elliott Forrest.

Creative Business Communications, Inc., Nyack, NY — Voiceover, Production Coordinator, Music Supervisor (Freelance)

2016- current

Creative Business Communications (CBC) is a full-service corporate communication production company. They produce live events and video/digital media for Fortune 500 clients. Companies worked with have included SL Green, Marriott, Johnson & Johnson, and Wakefern Food Corporation, and shows have ranged from annual shows and Jazz at Lincoln Center, to virtual DEI shows.

White Dock LLC, Grandview, NY — Production Assistant (Freelance)

2014- Present

White Dock is an entertainment and media company whose projects include *Super Size Me, Anywhere, u.s.a., The Rest I Make Up, Convention, Class Act*, and *TWO: The Story of Roman & Nyro*. Responsibilities include website development, general data entry, project research, transcriptions, and project development.

Manhattan School of Music, New York, NY — Stagehand/Stage Manager

December 2016 - May 2020

Responsibilities would include running productions, pre-setting shows, timing pieces, and overall productions, directing stagehand teams, and organizing the overall flow of a workday in any given space.

AWARDS/ACHIEVEMENTS

Manhattan School of Music Alumni Council-

2022-current

Fulbright Program Candidate Finalist- 2021

Berklee College of Music Graduate Dean's List-

2020-2021

Metropolitan Theatre Award Nominee- 2016

NYSSMA All-State- 2015

NYSSMA Area All-State 2010-2014

LANGUAGES

English, French

INSTRUMENTS/SKILLS

Words Per Minute: 101

Instruments:

- Voice (Adv.)
- Piano (Adv./Int.)
- Percussion (Adv.)
 - Pitched
 - Unpitched
- Ukulele (Int.)
- Melodica (Int.)
- Concertina (Beg.)

Creative:

- Composer
- Playwright
- Lyricist
- Conductor
- Arranger
- Transcriber
- Director
- Producer
- Librettist

Technical:

- Microsoft Suite
- Google Workspace
- MacOS
- Windows
- Pro Tools
- Handbrake
- Adobe Premiere

EDUCATION

Berklee College of Music, Boston, MA — Master of Arts

June 2020 - June 2021

4.0 GPA

Graduate Dean's List (4-time recipient)

Master's thesis is currently being prepared for publication as an educational & mainstream guidebook/title.

Manhattan School of Music, New York, NY — Bachelor of Music

August 2016 - May 2020

3.7 GPA

Senior Representative of Musical Theatre- Student Government 2016-2020

Wrote first student-written original musical in institutions 100 year history

Recommendation for Berklee & Fulbright were written by James Gandre, President of Manhattan School of Music.

Northwestern University, Evanston, IL — Pre-College

National High School Institute Cherubs

Stagedoor Manot, Loch Sheldrake, NY — Pre-College

Tappan Zee High School, Orangeburg, NY — High School

Advanced Regents Diploma

MAIN PROJECTS

The History of Godspell — Concert (2023)

Conductor • Music Director • Producer • Host

Concert at 54Below. "The History of Godspell" takes us behind the scenes about the show's conception, process, and eventual production in an unprecedented history-filled concert.

South Pacific In Concert — Concert (2022)

Conductor • Music Director • Producer

This concert was produced free for the public with over \$3,000 in fundraising. It contained a 32-piece orchestra, 16 ensemble members and 4 principals.

How To Succeed In Business: A Guide for the Multifaceted Musical Theatre Artist — Original Book (In Development)

Author • Researcher • Interviewer

Love, You Didn't Do Right By Me — Music Video (2021)

Conductor • Arranger • Music Director • Music Supervisor • Editor

Godless — Original Play (2020)

Playwright • Director • Scenic Designer

Produced Off-Broadway & Regionally

Morningside — Original Musical (2019)

Composer • Lyricist • Librettist • Music Director • Conductor

Technical (cont'd):

- Social Media
 - Facebook
 - Instagram
 - LinkedIn
- Wix
- QLab

HOBBIES/INTERESTS

- Musical Theatre History
- London & Paris
- Wine
- Cats
- Cooking

REFERENCES

Elliott Forrest

Broadcaster, Producer, Director

elliottforrest@me.com

+1 (914) 260-1031

John Fricke

Author, Historian

johnfricke@aol.com

+1 (212) 315-5274

Joseph Morley

Producer, Writer

jmorley@cbcomm.com

+1 (845) 875-4931

Or Matias

Composer, Pianist, Music

Director, Producer

or.matias@gmail.com

James Gandres

President of Manhattan School of Music

jgandre@msmny.edu

+1 (917) 493-4438

Jarrett Winters Morley

Jarrett Winters Morley is a Metropolitan Theatre Award-nominated actor, singer, composer, and lyricist. Instilled by his parents, Mr. Morley is an active supporter of the arts in the educational system and providing access to the arts in underprivileged communities. In 2020, he started his production company JWM: A Theatrical Company, which handles everything from private concerts and cabaret shows, all the way to the development of new musicals, concept albums, and beyond.

Prior to his collegiate years, Jarrett studied as a member of the performing arts program at Stagedoor Manor, and as a student in the National High School Institute (Cherubs) at Northwestern University. At Northwestern University, he was given the opportunity to be in the first non-professional company of Charles Mee's *The Glory of the World*. He has performed at the Oscar Hammerstein II Awards, honoring Tom Jones and Harvey Schmidt, alongside Norm Lewis, Randy Rainbow, and Robert Cuccioli. He has also performed at Rockefeller Plaza's Rainbow Room for the Manhattan School of Music's Centennial Gala, alongside David Loud. Recent engagements include *South Pacific On The River* (JWM: A Theatrical Company), *The Mystery of Edwin Drood* (Manhattan School of Music), *The Human Comedy!* (New York City Center Encores!), *The Producers* (Tappan Zee Players), and *And The World Goes 'Round* (Manhattan School of Music).

Mr. Morley's TV/Film credits include: *Class Act*, *The Meyerowitz Stories*, *Pose*, *Law & Order: Special Victims Unit*, *New Amsterdam*, *Mr. Robot*, *The Deuce*, *The Marvelous Mrs. Maisel*, *Manifest*, *Hunters*, *The Plot Against America*, and *Billions*.

He is the creator of the original theatrical works *Morningside* and *Godless*. For *Morningside*, he wrote the book, music, and lyrics, worked on the show as the music director and conductor, and it was the first student-written Musical Theatre production produced by Manhattan School of Music in their 100-year history. In 2020, Mr. Morley played Bazzard in Manhattan School of Music's virtual production of *The Mystery of Edwin Drood*.

Mr. Morley has worked as a Music Supervisor, Production Coordinator, Junior Associate, and Voiceover actor for the production company Creative Business Communications, which in turn has worked for corporate clients such as SL Green, Johnson & Johnson, and Wakefern Food Corporation. In 2021, he worked on the development of "Get Happy: Michael Feinstein Celebrates The Judy Garland Centennial", alongside Elliott Forrest, John Fricke, and Michael Feinstein. He currently teaches voice and conducting privately, and runs his own private recording studio.

He received his B.M. from Manhattan School of Music in 2020, and his M.A. from Berklee College of Music in 2021. He lives in New York City. Mr. Morley is a proud member of both

Jarrett Winters Morley

The Dramatist Guild of America, and the American Society of Composers, Authors and Publishers (ASCAP). Mr. Morley's works have been seen at the Rogue Theatre Festival, FringePVD, and the New York Theatre Festival. In 2022, Mr. Morley was a Fulbright Program finalist and is SAG-AFTRA eligible. Currently, he is in the midst of preparing *The History of Godspell* at 54Below, *Blank: An Ode To Broadway's Black History* at Green Room 42, and *Together Again...Again!* at Green Room 42, all of which he will be producing with his company and music directing.

As of 2022, Mr. Morley sits on the Manhattan School of Music Alumni Council. Jarrett is represented by The Krasny Office.