

PROGRAM

JWM: A THEATRICAL COMPANY PRESENTS

Sutton Place Parks Conservancy &
JWM are proud
A THEATRICAL COMPANY to present...

LERNER AND LOEWE'S

Brigadoon

in concert

MUSIC BY
FREDERICK LOEWE

BOOK & LYRICS BY
ALAN JAY LERNER

ORIGINAL DANCES CREATED BY AGNES DEMILLE



Sept. 15, 2026
at 2 pm & 5 pm
E 56th Street
Sutton Parks



LERNER AND LOEWE'S BRIGADOON is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

**SUTTON PLACE PARKS CONSERVANCY
&**

**JWM: A THEATRICAL COMPANY
PRESENT**

BRIGADOON IN CONCERT

Music by
Frederick Loewe

Book and Lyrics by
Alan Jay Lerner

Original Dances Created by
Agnes De Mille

with

**Annika
Low**

**Julian
Mone**

Ian Black
Dan Corica
Graham Dallas
Olivia DeFilippo
Helen Delphia
Melissa Goldberg
Marvin Gonzalez

Erech Holder-
Hetmeyer
Jaden Holtschlag
Benjamin Hoover
Griffin Hutchins
Lindsey Jacobson

Lisa Kwak
Patrick
MacLennan
Ava Mahan
Laurel Sharakan
Alice Squeglia
Jenna Willet

Musical Direction By
Jarrett Winters Morley

Choreography By
Willie Clyde Beaton II

Produced By JWM: A Theatrical Company

LERNER AND LOEWE'S BRIGADOON is presented through
special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.

www.mtishows.com

ACKNOWLEDGEMENTS

We extend our gratitude to the following main sponsors for making this production possible!



Since our founding in 2015, **SPPC** has been a dedicated steward of six parks on Sutton Place. We are committed to the beautification of our parks and to providing free events throughout the year where all residents can gather and feel a part of the community.

BWArchitects (BWA) is an architecture, design & fabrication studio led by Founding Partner Basil Walter and Managing Partner Brenda Bello. Headquartered in New York City, with satellites in Los Angeles and London, the firm's multi-disciplinary team designs and executes environments and experiences across the globe.

BWArchitects



At **Sunrise at East 56th**, we deliver personalized assisted living and memory care with a caring staff trained to the highest standards. We are home to New Yorkers with refined tastes, and offer programs catering to your unique interests and NYC lifestyle. All so you can thrive in the city where you belong—with the care you deserve.

ACKNOWLEDGEMENTS



Established in 2020, **JWM: A Theatrical Company** is an NYC-based entertainment and educational company that helps foster theatrical works from artists of all backgrounds. **JWM: A Theatrical Company** educates the public on the history of Musical Theatre with 35+ clients across 7 states and Washington D.C.

The Mount Vernon Hotel Museum & Garden celebrates life in 19th-century New York and educates the community through relevant interpretation and preservation of the only remaining historic day hotel in Manhattan.



Mount Vernon Hotel
Museum & Garden
421 East 61st Street · New York · N.Y. 10065



The ambition of The Northwestern has been less to be large than safe; its aim is to rank first in benefits to policyowners rather than first in size. Valuing quality above quantity, it has preferred to secure its business under certain salutary restrictions and limitations rather than to write a much larger business at the possible sacrifice of those valuable points which have made The Northwestern pre-eminently the policyowner's Company.

This concert takes place on the land of the Lenape. We honor the Lenape and other Indigenous caretakers of these lands and waters, the elders who lived here before, the Indigenous today, and the generations to come.

Welcome From Sutton Place Parks Conservancy

We are delighted to welcome you to Brigadoon, the fifth production in Sutton Place Parks Conservancy's beloved Broadway on the River series. Since 2015, SPPC has brought neighbors together to care for and celebrate the beautiful parks that overlook the East River. What began with a small group of dedicated Sutton residents has grown into a community effort that keeps these cherished green spaces welcoming, vibrant, and accessible for all.

Our work benefits the Sutton community every day—by preserving scenic places to gather, enjoy nature, meet neighbors, and take part in cultural programs close to home. Broadway on the River is one of the ways we make the arts more accessible, especially for community members who may be less ambulatory or unable to attend theater performances in a traditional setting. By bringing live music and theater directly to the neighborhood, this series creates opportunities for connection, joy, and shared experience right here in Sutton Place.

We are especially grateful to Jarrett Winters Morley, the creative force behind Brigadoon, who serves as Producer, Director, and Conductor. His remarkable talents have helped make Broadway on the River such a meaningful and joyful tradition. We also extend our sincere thanks to our fellow major sponsors: Sunrise East 56th, BWArchitects, Northwestern Mutual, and the Mount Vernon Hotel Museum and Gardens. We are grateful as well to NYC Council Member Virginia Maloney and NYS Assemblyman Alex Bores for helping secure funding for SPPC programs and activities.

Finally, we thank our neighborhood partners and the many volunteers whose time, energy, and care make our parks and programs possible.

Your support helps SPPC continue to strengthen the Sutton community—one park, one program, and one shared experience at a time.

To learn more about the Conservancy, support our work, or become involved, please visit www.suttonplaceparks.org or follow us on Instagram at @suttonplaceparksconservancy.

Maureen Leness
President

Note From The Director

Hello, and welcome to our fifth 'On The River' concert! It's such an honor to curate an event that not only exposes individuals to Musical Theatre but also creates theatrical experiences for those for whom accessing the theatre may no longer be possible. Last year, we presented 'Carousel: A Concert' with a 31-piece orchestra and 23 vocalists.

As a Musical Theatre professional and Historian, it has always been my responsibility and commitment to the public not just to provide free, accessible theatre, but to educate the public on the history of theatre as well. Now more than ever, access to the arts is being threatened. There will always be those who fear what they cannot control. Whatever happens in this world will one day be reflected through the arts. When something is diminished, it comes back in force. When something is burned, new life sprouts from the ashes. You cannot erase something that will always prevail.

On Day 1 of rehearsal, our Associate Director, Leah Beth Etheredge, spoke to our cast about what she called 'The Spine' of the show. The Spine we have used for this production is belief, not as blind faith, but as the courage to trust in something more real than certainty: how love expands our understanding of what is possible in life. Brigadoon represents all that is good in life. More than that, it expresses a level of undiluted happiness (with the exception of Harry). As Mr. Lundie said, "There mus' be lots of folk out there who'd like a Brigadoon".

The arts are a safe space full of love, support, inspiration, and the ability to say anything while sharing a story. The arts belong to us all, and they're not going anywhere.

The arts are our Brigadoon.

Jarrett Winters Morley

ACT I

New Yorkers Tommy Albright and Jeff Douglas have travelled to the Scottish Highlands on a game-hunting vacation, but they get lost on their first night out. They begin to hear music ("Brigadoon") coming from a nearby village that does not appear on their map of the area. They find a fair in progress ("McConnachy Square"), with villagers dressed in traditional Scottish tartan. Andrew MacLaren and his daughters arrive at the fair to purchase supplies for his younger daughter Jean's wedding to Charlie Dalrymple. Archie Beaton's son Harry is madly loves Jean and is depressed at the thought of her marrying another. One of the girls asks Jean's older sister Fiona, when she'll marry, and Fiona answers she's waiting for the right person ("Waitin' for My Dearie").

Fiona invites the wanderers to have a meal and rest at the MacLaren home. Dairymaid Meg Brockie immediately falls for Jeff and leads him off. Charlie Dalrymple appears, shares a drink with Tommy, and toasts to a Mr. Forsythe whom he thanks for "postponing the miracle". When Tommy asks what that means, Fiona shushes him and leads him away as Charlie celebrates the end of his bachelorhood ("Go Home with Bonnie Jean"). Tommy tells Fiona that he has a fiancée, Jane, in New York, but he's in no hurry to marry her. Tommy insists on accompanying Fiona to gather heather for the wedding ("The Heather on the Hill"). Meanwhile, Meg takes Jeff to a place in the forest. She tells him she's "highly attracted" to him, but he spurns her advances, wanting only to sleep. She reflects on her "eventful" love life ("The Love of My Life").

At the MacLarens', Charlie arrives to sign the MacLarens' family Bible. He wants to see Jean; told that it's bad luck to see her on the wedding day, he begs for her to come out anyway ("Come to Me, Bend to Me"). Tommy and Fiona return with a basket full of heather, and Fiona goes upstairs to help Jean dress for the wedding. Jeff finds that Tommy is so happy that he can barely contain it ("Almost Like Being in Love"). Tommy notices that all the events listed in the family Bible, including Jean's wedding, are listed as if they had happened 200 years earlier. When he asks Fiona about this, she sends him to the schoolmaster, Mr. Lundie.

Mr. Lundie relates a story that the two New Yorkers can hardly believe: to protect Brigadoon from being changed by the outside world, 200 years ago, the local minister prayed to God to have Brigadoon disappear, only to reappear for one day every 100 years. All citizens of Brigadoon are forbidden to leave the town, or it will disappear forever. Tommy asks hypothetically if an outsider could be permitted to stay. Mr. Lundie replies, "A stranger can stay if he loves someone here – not jus' Brigadoon, mind ye, but someone in Brigadoon – enough to want to give up everythin' an' stay with that one person. Which is how it should be. 'Cause after all, lad, if ye love someone deeply, anythin' is possible."

The group leaves to go to the wedding. Mr. Lundie marries Charlie and Jean, and they perform a traditional celebratory wedding dance. Sword dancers appear, led by Harry, and they perform an elaborate dance over their weapons. The dance abruptly halts when Jean screams as Harry tries to kiss her. In anguish, he announces that he's leaving the town (which would end the miracle, and sprints away.

ACT II

The men of the town, including Tommy and a reluctant Jeff, frantically try to find Harry before he can depart the town ("The Chase").

Suddenly an agonized scream is heard. Harry, who appears to have fallen on a rock and crushed his skull, is found dead by the other men. Deciding not to tell the rest of the town until the next morning, the men carry Harry's body away. Fiona and her father arrive to see if everything is all right. As Mr. MacLaren leaves, Tommy sees Fiona, and they embrace. She reveals her love for him, and he tells her he believes he feels the same way ("There But For You Go I"). Fiona reminds him that the end of the day is near, and Tommy tells her he wants to stay in Brigadoon with her. They go to find Mr. Lundie.

Meanwhile, in the village, Meg tells about the day her parents were drunkenly married ("My Mother's Wedding Day"), and the townsfolk dance until the sound of Highland pipes pierces the air. The gaiety is interrupted as Archie Beaton enters carrying Harry's body, led by the pipers playing a lament. The men of Brigadoon help Archie carry his son to the burial place.

Tommy finds Jeff and announces his intention to stay. Jeff thinks the idea is absurd and argues with Tommy until he has convinced him that Brigadoon is only a dream. Fiona and Mr. Lundie arrive, and Tommy, shaken by Jeff's confession, tells Fiona that he loves her, but he can't stay; he still has doubts ("From This Day On"). Fiona tells Tommy, as she fades away into darkness, that she will love him forever.

Four months later, Jeff is drinking heavily at a hotel bar in New York. Tommy, who has been living on a farm in New Hampshire, is still in love with Fiona and cannot stop thinking about her. His fiancée Jane Ashton, a beautiful socialite, talks to him about their impending wedding, but everything she says causes him to hear Fiona's voice and dream of Brigadoon ("Come to Me, Bend to Me" (reprise) and "Heather on the Hill" (reprise)). Tommy tells Jane that he cannot marry her, and she argues with him, but he continues to daydream about his true love ("Go Home With Bonnie Jean" (reprise) and "From This Day On" (reprise)). Jane leaves, and Tommy calls Jeff to say that he wants to return to Scotland, although he knows the village will not be there.

The pair return to the spot where they found Brigadoon and, as they expected, see nothing there. Just as they turn to leave, they hear the music again ("Brigadoon"), and Mr. Lundie appears and says, "My my! You must really love her. You woke me up!" Tommy waves goodbye to Jeff and disappears with Mr. Lundie into the Highland mist to be reunited with Fiona.

CAST OF CHARACTERS

Fiona MacLaren.....Annika Low
Tommy Albright.....Julian Mone
Meg Brockie.....Olivia DeFilippo
Jeff Douglas.....Dan Corica
Jean MacLaren.....Lisa Kwak
Charlie Darymple.....Jaden Holtschlag
Harry Beaton.....Patrick MacLennan
Mr. Lundie.....Griffin Hutchins
Archie Beaton.....Ian Black
Stuart Darymple.....Ben Hoover
Mr. MacLaren.....Graham Dallas
MacGregor.....Erech Holder-Hetmeyer

Dancing Ensemble.....Melissa Goldberg+
Marvin Gonzalez+
Ava Mahan
Jenna Willet

Vocal Ensemble.....Ian Black
Graham Dallas+
Helen Delphia
Erech Holder-Hetmeyer+
Benjamin Hoover
Lindsey Jacobson
Laurel Sharakan+
Alice Squeglia+

+ denotes *Brigadoon* understudy

MUSICAL NUMBERS

Introduction.....	JWM Orchestra
Prologue/Brigadoon.....	Company
Vendor's Call/MacConnachy Square.....	Company
Waitin' For My Dearie.....	Fiona, Female Ensemble
Go Home With Bonnie Jean.....	Company
Heather On The Hill.....	Tommy, Fiona
Love Of My Life.....	Meg
Come To Me, Bend To Me.....	Charlie
Almost Like Being In Love.....	Tommy, Fiona
Entrance Of The Clans.....	JWM Orchestra
Wedding Dance/Sword & Reel.....	Company
The Chase.....	Male Ensemble
There But For You Go I.....	Tommy
My Mother's Wedding Day.....	Meg, Company
From This Day On.....	Tommy, Fiona
Reprises.....	Fiona, Tommy, Company
Finale.....	Company
Exit Music.....	JWM Orchestra

BRIGADOON ORCHESTRA

Reed 1.....	Nicole DeMaio
Reed 2.....	Kathryn Keller
Reed 3.....	Chris Burrows
Reed 4.....	Bradley Frizzell
Reed 5.....	Trey Coudret
Horn 1 (<i>William Hughes Chair</i>).....	William Hughes
Horn 2.....	Noah Fotis
Trumpet 1.....	Sean Hack
Trumpet 2.....	Mike Marg
Trumpet 3.....	Justin Nurin
Trombone 1.....	Grant Adams
Trombone 2.....	Matthew Jermaison
Violin I.....	Leandria Lott
	Priscilla Tam
	Theo Payen
	Gregor Kitzi
Violin II.....	Jade Schoolcraft
Viola.....	Sage Small
	Matthew Ryan
Cello.....	Ari Fiekowsky
	Katie Chambers
Bass.....	Jakob Messinetti
	Sarah Klein
Celeste/Piano (<i>F. Loewe Chair</i>).....	Asher Denburg
Percussion (<i>JP Marinelli Chair</i>).....	Will Marinelli
	Laura Hamel
Bagpipes.....	Brendan Meier

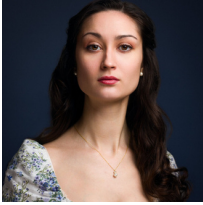
PRODUCTION TEAM

Producers.....JWM: A Theatrical Company
Maureen Berman
ShowPeople Theatre Collective
Director/Music Director.....Jarrett Winters Morley
Choreographer.....Willie Clyde Beaton II
Associate Director.....Leah Beth Etheredge
Graphic Designer.....Sarah Krempasky
Production Supervisor.....Sarah Krempasky
Brighton Valor Horan
Jack D’Emilio
Orchestration Supervisor.....Asher Denburg
Associate Music Director.....Asher Denburg
Casting Director.....Sabrina Koss
Sound Designer.....Sheridan Glover
Stagehand.....Jack D’Emilio
Lawrence Karl, Lindsey Wayne
Seamstress.....Sabrina Koss
Media Relations & Publicity.....Joseph J. Carella
& Associates
Social MediaLex Miller
Photography.....Grace Copeland
NYPL Coordinator.....Adam Wassilchalk
Videography.....Lennon Nersessian
Community Affairs.....NYPD 17th Precinct
Detective Jeffrey Arlotta



For more information on
JWM: A Theatrical Company, go to
www.jarrettwintersmorley.com

WHO'S WHO



Annika Low

as Fiona MacLaren

Annika Low (Fiona MacLaren) is so happy to make her JWM debut in Brigadoon! Recent credits include Mary Poppins (Dutch Apple Dinner Theatre), Eliza Doolittle in My Fair Lady (Thumbcoast Theaters), and Maria Rainer in The Sound of Music (Stephen Foster Drama Assoc). She'd like to thank her friends and family for supporting her dream, and hopes you enjoy this gorgeous show! @annika_christine_low



Julian Mone

as Tommy Albright

Julian is a bi-costal actor, singer, songwriter, and musician who is thrilled to be reprising the role of Tommy in this production of Brigadoon. Most recent credits include Mary Poppins, Charlie Brown, and Chicago. He would like to thank his wife Olivia and his family for all their unwavering support!



Olivia DeFilippo

as Meg Brockie

Olivia DeFilippo is beyond excited to have this chance to work on one of her dream Golden Age musicals! Recent Credits: The Little Mermaid (Flounder), Seas the Adventure (u/s Merida, Ensemble), & Mickey's Holiday Party (Lead Vocalist) with Disney Cruise Line, O Wondrous Night (Goat) at Sea World San Antonio, Good Dog (Fish) at NYFT. BFA from Molloy University-CAP21 Conservatory. Website: oliviadefilippo.com, Instagram: @oliviadefilippo/@thelibrativ



Dan Corica

as Jeff Douglas

Dan Corica is a New York-based performer, musician, and voice teacher. Previous performance credits include touring with TheaterWorksUSA and appearances at the NYC Fringe Jr Festival and Musical Theatre Factory. As a member of the family music project Miss Tutti and the Fruity Band, he has appeared at Lollapalooza, Austin City Limits, Wolf Trap National Park, and Lincoln Center. His work as a music director and pianist has been seen at The Green Room 42, White Eagle Hall in Jersey City, and Columbia University. Dan holds an M.M. from NYU Steinhardt and teaches at Molloy University's CAP21 Conservatory, Musical Theater College Auditions, and also maintains a thriving private voice studio. @dancoricavoice

WHO'S WHO



Lisa Kwak

as Jean MacLaren

Lisa Kwak has performed with companies and theaters in New York and Seattle including Chamber Dance Company, 5th Avenue Theatre (AFTERWORDS, World Premiere), Village Theatre (Brigadoon, The Fantasticks), Alana O Rogers Dance Company, The Three Yells, The Guild Dance Company, PRICEarts N.E.W, and Ronald K. Brown/EVIDENCE, among others. Website: lkwak.com



Jaden Holtschlag *as Charlie Darymple*

Jaden is so excited to be a part of Brigadoon! Tour: Charlie and the Chocolate Factory. Regional: Hairspray (White Plains PAC), A Christmas Story (Lexington Theatre Company), Hello Dolly, Spamalat, Fiddler on the Roof (Woodstock Playhouse), Matilda, Elf (Constellation Stage), The Prom, Escape to Margaritaville, Beautiful, Rock of Ages, Rocky Horror (Forestburgh Playhouse), and Joseph....Dreamcoat (Utah Festival Opera). BFA Musical Theatre, Indiana University. He would like to thank his family and friends for all their love and support. @jadenholtschlag



Patrick MacLennan

as Harry Beaton

Patrick MacLennan (they/he) is a New York-based actor, dancer, singer, and instructor. Select credits include: Singin' in the Rain (Production Tenor u/s, Don Lockwood), Kinky Boots (Angel), The Wizard of Oz (Scarecrow), Waiting in the Wings (Swing, NYC premiere), A Chorus Line (Al Deluca, Don Kerr), and Xanadu (Terpsichore, Dance Captain). MMC graduate. Many thanks to Jarrett and the JWM team for the opportunity. | @patsforpatrick94 | www.patrickmaclennan.com



Griffin Hutchins

as Mr. Lundie

Griffin Hutchins is thrilled to be making his debut with JWM: A Theatrical Company. Recent Credits include Elf the Musical (Ensemble), Where We're Born (Tony), and Twelve Maids (King Odysseus). He would love to thank his amazing girlfriend, Isabella, for her endless support and love, as well as all the Georgia friends and family loving from afar and helping me chase this dream. He hopes you are swept away by the beauty and magic of Brigadoon.

WHO'S WHO



Ian Black

as Archie/Vocal Ens.

Ian Black is thrilled to be making his JWM Theatrical debut! A Chicago native, Ian spent 11 years in full-time pastoral ministry before becoming an actor. He was most recently seen as Billy Lawlor in 42nd Street (Sharon Playhouse), with other recent credits at Ogunquit, Theatre by the Sea, and Gateway. Favorite credits include over 100+ performances with the Indianapolis Symphony Orchestra, and a variety of roles regionally. Soli Deo Gloria. IG: ianschublack



Ben Hoover

as Stuart/Vocal Ens.

Benjamin Hoover is an Actor and Singer currently based in NYC. Past credits include Charlie Price (Kinky Boots), Cervantes/Quixote (Man of La Mancha), MacDuff (Macbeth), and Michael (I do! I do!). Otterbein BFA MT 2024. Much love to Grace & Daphne - May we make our own Brigadoon together.



Graham Dallas *as Mr. MacLaren/Jeff u/s*

Graham is excited to be back in the company of JWM: A Theatrical Company, previously seen in last year's production of Carousel. He hopes that everyone enjoys the show as much as he has enjoyed putting it together with this wonderful group of creatives! Special thanks to the cast and crew, to his family and friends for their support, and to the lovely Mina.



Erech Holder-Hetmeyer *as MacGregor/Tommy u/s*

Erech Holder-Hetmeyer is an NYC-based performer. Gallery Players Credits: Jesus Christ Superstar (Jesus), Kinky Boots (Lola/Simon). Rockaway Theatre Company Credits: Urinetown: The Musical (Bobby Strong), The 25th Annual Putnam County Spelling Bee (Mitchell M. Mahoney), Pippin (The Leading Player) and Hair (Woof). Other credits include 42nd Street (Billy Lawlor) @ [Narrows Community Theatre], Romeo & Juliet (Mercutio) + Twelfth Night (Feste) @ [BrooklynOne Productions] Hairspray (Seaweed J. Stubbs) @ [Jeff Samaha Productions] and Cinderella (Ensemble/Prince Topher u/s) @ [Heights Players]. Erech wants to thank the entire JWM Team for this amazing opportunity, his family the Holder Clan for and RTC family for their support and encouragement, his amazing boyfriend Raekwon who he loves so very, very much, his person Jannicke and her whole beautiful family and finally his twin/amazing, beautiful mother Maurena Holder for all of her amazing support as he navigates this oh so hard life of becoming a performer. Instagram: @Erech94

WHO'S WHO



Melissa Goldberg as *Dance Ens./Jean u/s*

Melissa Goldberg is thrilled to make her debut with JWM Theatricals! Favorite Regional Credits: Portia in Something Rotten (Sharon Playhouse), Peggy Sawyer in 42nd Street (Clear Space Theatre Company), Bebe in Chorus Line (Tulane Summer Lyric), White Christmas (Music Theatre of Connecticut), Cinderella (Wick Theatre). Oklahoma City University B.M. MT alum. Love to her family!
@melissalaurengoldberg



Marvin Gonzalez as *Dance Ensemble/Charlie u/s*

Marvin Gonzalez (He/Him) is an NYC-based actor, born and raised in Queens. After graduating from The Institute for American Musical Theatre (IAMT) in 23', he immediately jumped into the professional theatre scene—credits include A Chorus Line (Paul u/s, Argyle Theatre), West Side Story (Bernardo u/s, Mac Haden Theatre). The opportunity to work on this classic golden age musical is one that he'll be forever grateful for. He wants to thank his Family, agents, and Teachers for their continued support and reminders to always be a dreamer in action. @Gnz_Marvin



Ava Mahan as *Dance Ensemble*

Ava is thrilled to be back with JWM for another wonderful year! Highlights of Ava's recent performances include her Off-Broadway debut in SUNDAY IN THE PARK WITH GEORGE (Female Swing), GREASE (Marty), TOMORROW, THE ISLAND DIES (Ms. Kelly), and Marymount Manhattan College's MainStage production of CARRIE: THE MUSICAL (Margaret White). Ava sends all her love to her incredible friends, Leighton, and mom. @ava.grace.mahan



Jenna Willet as *Dance Ensemble*

Jenna Willet is so excited to be a part of Brigadoon! Previous credits include Laurey (Oklahoma!) at Dutch Apple Dinner Theatre, Hot Box Girl U/S Sarah (Guys and Dolls) at Little Theatre on the Square, Sandra Bloom (Big Fish) at Cedar Summerstock, and Medieval Apparition U/S Mrs. Cratchit (A Christmas Carol) at Hartford Stage. She hopes you enjoy the show and wants to send a huge thanks to her friends, family, and Ben!

WHO'S WHO



Helen Delphia *as Vocal Ensemble*

Helen Mizuki Delphia recently made her Off-Broadway debut in *Wong Side of Time* (Mom/Die Wong) and performed at Radio City Music Hall for Joe Hisaishi's Cinema Music Concert residency. She would like to thank her family and her partner, Brandon, for their unwavering support. @helendelphia



Lindsey Jacobson *as Vocal Ensemble*

Lindsey is excited to be performing in her third JWM production! She most recently appeared with JWM in the ensembles of *Carousel* and *Hello, Dolly!* Other recent credits include *Marilyn Monroe* in *Audrey: A New Musical* and *Little Becky Two-Shoes* in *Urinetown*. She has a BM in Musical Theatre from The Catholic University of America. Virginia native and avid traveler, you can find her at lindseyjacobson.com and IG: @lindseyjacobson_



Laurel Sharakan *as Vocal Ens./Fiona u/s*

Laurel is very excited to be back with JWM again this fall! Laurel a NYC-based actor and singer; her recent New York credits include *Carrie - Carousel* (JWM), *TESLA - York Theatre Co.*, *Green! The Musical - JSC Theatricals*, *The Last Piece - SheNYC / CSC*, and of course *Hello, Dolly!* and *My Fair Lady* with JWM! Enjoy the show!! Website: laurelsharakan.com Email: laurel@sharakan.com



Alice Squeglia *as Vocal Ens./Meg u/s*

Alice Squeglia is excited to be a part of *Brigadoon* and bring free, accessible theatre to NYC! Thank you so much to JWM Theatrical for the opportunity. NYC Credits: *Fickle Theatre Company: JOAN (Theresa)*, *The Greenroom 42; Fickle Theatre Company: Studying the Hat (Vocalist)*, *The Green Room 42*. DC AREA: *Adventure Theatre Company: Make Way for Ducklings* (Lack, World Premiere), *Elephant and Piggie's "We Are in a Play!"* (U/S Squeirlles) *Monumental Theatre Company: Be More Chill*. (U/S Christine/Brooke). TV: *Pepsi Savor The Sound: NFL Playoffs* (Featured Principal), *Crime Nation-The CW Network* (Danielle), *Manny and Olga's Pizza* (Bystander). EDUCATION: American University, BA in Musical Theatre. @Alice_Squeglia, alicesqueglia.com

ACKNOWLEDGEMENTS

We extend our gratitude to the following donors for making this production possible!

PLATINUM & GOLD DONORS

A La Mode Ice Cream Shoppe

BRONZE DONORS

Perrewater Florists

Sutton Place Physical Therapy

“FRIENDS OF BRIGADOON”

Maureen Berman

Faith & Matt Bondy

Assemblyman Alex Bores

Chris Collins

Freddie & Myrna Gershon

Arlynn Greenbaum

Madelyn Hochstein

Mark Hornstein

Lucy Lamphere

Anne Seeler

Vincent Tese

Michael Wellner

YOUR STORY,
YOUR PLAN.
LET'S MAKE IT
matter.



Carolyn Goldstein
Financial Advisor
401-457-2960
carolyn.goldstein@nm.com
carolyngoldstein.nm.com



Northwestern Mutual[®]

A better way to money[™]

Special Thanks To

The New York
Public Library
for the
Performing Arts



Perriwater Ltd.



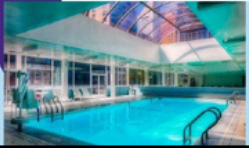
PERRIWATER LTD • SINCE 1977 • (212) 759-9313 • enquiries@perriwaterflowers.com



Sutton Place
PHYSICAL AND AQUATIC THERAPY

1 on 1 care for orthopedics, neuromuscular disorders, vestibular, aquatic, and pelvic health physical therapy

suttonplacept.com
Call 212-317-1600



ALEX BORES

— STATE ASSEMBLYMEMBER —

I am honored to represent Sutton Place in Albany, and proud to support Sutton Place Parks Conservancy.

Break a leg to the cast and crew!



“FRIENDS OF THE HIGHLANDS”

These are individuals who donated authentic Scottish kilts, tartans, sporrans, or knowledge to our production.

Emily Rose Burton

Edward Duncan

Mikayla Huffman

Darla Davus Jowett

Lawrence Karl

Locharron of Scotland

Julian Mone

Michael Morrison

John Nocher

Mary Martin Petrini

ScotlandShop

Stefan Shishmanian

The logo for Biscuits & Bath features a stylized dog head in profile on the left. To the right, the words "BISCUITS & BATH" are written in a large, serif font, with "dog retreat" in a smaller font below it. The entire logo is set against a light blue background.

We're proud to support the arts in our community.

Sutton Place's trusted name in:

- Daycare
- Training
- Overnight Care
- Grooming
- Vet Care
- Walking
- And more!

A small, brown dog is shown wearing a blue and white striped shirt and white shorts. The dog is holding a red guitar.

Biscuits & Bath Sutton Place
1064 First Ave
646-786-0978
suttonplace@biscuitsandbath.com



a la mode™

Is Proud to support the
Sutton Place Parks Conservancy

360 East 55th Street • New York, NY 10022

